# The 10<sup>th</sup> Day of February Hieromartyr Haralambos (Charalampius)

### Vespers

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At "Lord, I call...," 3 stichera, in Tone 6: To the melody, "Having set all aside...."
Having devoted thyself completely to the Lord /
As thou didst desire from thy youth /
Thou didst follow in His footsteps, /
And having cleansed thyself from the defilement of passions /
Thou wast enriched with the gifts of divine grace /
That thou mightest work healings and perform glorious miracles: /
For which thou didst become a martyr, and remained unmoved by the assaults of
      torments. /
Through the prayers of Him who was sacrificed on the Cross. ///
Earnestly entreat Him on behalf of our souls.
In thy sufferings, O Haralambos /
Although thy hallowed enduring and invincible body was pierced with nails, /
Thy soul remained steadfast and thy mind unharmed /
For divine desire truly enabled thee, O great one, /
And exhorted thee to endure all manner of torment.
O passion-bearing martyr, who didst share in the very sufferings of Christ, ///
Pray to Him with boldness on behalf of our souls.
Having suffered, thou didst inherit most-glorious honor /
Eternal radiance and everlasting joy, /
O venerable priest, honored martyr and valiant warrior, /
Who drowned the armies and the hosts of the serpent /
With the manifest streams of thy blood, /
And by the grace of thy divine prayers didst truly raise the dead ///
Pray to Christ with boldness on behalf of our souls.
Glory..., now and ever..., Theotokion, in the same Tone: (and melody)
O most pure Lady /
Visit me quickly for I have been wounded by the violent attacks of the demons /
And am laying here unable to move on this treacherous path of life in need of
      mercy; /
Do thou pour wine and oil upon my festering wounds, /
And restore me to health that I may lovingly sing thy praises /
And rightly glorify thee ///
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#### 10 FEBRUARY

O only pure Mother and Virgin.

Or Dogmatic Theotokion if a Resurrection service.

#### Or the Stavrotheotokion, in the same Tone: (and melody)

As Simeon said, O most pure <u>Lady</u>, /
When thou didst behold Him Who shone forth ineffably from thee /
Condemned by the lawless and lifted upon the Cross, /
Given gall to eat and <u>vinegar</u> to drink, /
His hand and feet pierced with nails, His side run through with a spear, /
Thou didst cry out to Him with a mother's <u>sorrow</u>: ///
What is this new mystery, O my sweetest Child?

## The Troparion of the Martyr, Tone 4:

Thy holy martyr Hara<u>la</u>mbos, O Lord, /
Through his sufferings received his incorruptible crown from <u>Thee</u>, our God /
For having Thy strength he laid low his <u>e</u>nemies /
And shattered the powerless boldness of <u>de</u>mons ///
Through his intercessions, O Christ God, <u>save</u> our souls..

# Matins The Canon of the Hieromartyr, in Tone 6

— incomplete as of 1/2013

# The Kontakion for the Martyr, Tone 8:

Perfected by the grace of the priesthood, O <u>glo</u>rious one, /
Thou didst splendidly adorn the Church with thy divine <u>sufferings</u> /
Which thou didst bravely endure with joy for the <u>sake</u> of Christ. /
Thou art truly an honored luminary enlightening all the <u>ends</u> of the earth ///
O Haralambos, as thou art invincible.

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