

The 1st Day of April

Venerable Mother Mary of Egypt; and of our Venerable Father Euthymius of Suzdal', who service follows this.

Vespers

At "Lord, I call...", 3 stichera, in Tone 6: *To the melody, "Having set all aside...."*

The pollution of past sins prevented thee from entering the church /
To behold the Elevation of the Holy Cross /
But then thy conscience and the awareness of thine actions turned thee, O divinely-
wise one, /
To a better way of life. /
And, having looked upon the icon of the blessed Maiden of God, /
Thou hast condemned all thy previous transgressions, O mother worthy of all praise, ///
And so hast gone with boldness to venerate the precious Cross.

Having worshipped at the holy places with great joy, /
Thou hast received saving grace for the journey of virtue, /
And with all haste thou hast set out upon the good path thou hast chosen. /
Crossing the stream of Jordan, /
With eagerness thou hast gone to live in the dwelling-place of the Baptist. /
Thou hast tamed the savagery of the passions through thine ascetic way of life, /
And boldly thou hast broken the rebelliousness of the flesh, ///
O ever-glorious mother Mary.

Having gone to dwell in the wilderness, /
Thou hast blotted out from thy soul the images of thy sensual passions, /
And hast marked upon it the God-given imprint of holiness. /
Thou hast attained such glory, O blessed mother, /
As to walk upon the surface of the waters, /
And in thy prayers to God thou wast raised up from the earth. /
And standing now before Christ with boldness, ///
Entreat Him on behalf of our souls, all-glorious Mary

Glory..., in Tone 2:

The desires of thy soul and the passions of thy flesh /
Thou hast cut down with the sword of abstinence; /
Thy sinful thoughts hast thou choked with the silence of the ascetic life; /
With the streams of thy tears thou hast watered all the wilderness, /
And caused the fruits of repentance to spring up for us. ///
Therefore, we celebrate thy memory, O venerable mother Mary.

1 APRIL

Now and ever..., Theotokion, or this Stavrotheotokion, in the same Tone:

Beholding thee nailed to the wood of the Cross, O Jesus /
She who know not wedlock cried out weeping: /
“O sweet Child, Thou Unapproachable Light of the All-unoriginate Father, /
Why hast Thou left me alone, who gave birth to Thee?
But hasten Thou and glorify Thyself ///
That they who glorify Thy divine sufferings may receive divine glory!”

The Troparion of the Saint, in Tone 8:

The image of God was truly preserved in thee, O mother, /
For thou didst take up thy cross and follow Christ /
By so doing thou didst teach us to disregard the flesh, for it passes away /
But to care instead for the soul, since it is immortal ///
Therefore thy spirit, O mother Mary, rejoices with the angels.

Matins

The Canon of Saint Mary, in Tone 4:

— incomplete as of 2/16/2016

After the Sixth Ode of the Canon:

The Kontakion of the Saint, in Tone 4: *To the melody, “Having been lifted up....”*

Having fled the gloominess of sin, /
And illumining thine heart with the light of repentance, /
Thou didst come to Christ, O glorious one, /
In the company of His all-pure and holy Mother as thy merciful intercessor. ///
Thereby, didst thou find remission of thy sins and art ever rejoicing with the angles.

RLE 2/16/2016 SDA
UPDATED 3/19/2023