

The 11th Day of April

Hieromartyr Antipas, Bishop of Pergamum in Asia.

Vespers

At “Lord, I call...,” 3 stichera, in Tone 4: *To the melody, “Thou hast given a sign....”*

O holy martyr Antipas, /
Thou wast a right-blessèd hierarch, /
A true pastor and unmovable pillar /
A foundation of piety and fountain of miracles /
An adornment of hierarchs and bastion of the Church /
Therefore we piously exalt thee with songs of praise ///
And celebrate thy holy memory.

Thou didst steer the ship of the Church /
As an excellent helmsman /
Sailing over the waves of temptations /
Under the firm rudder of thy words, /
Thus avoiding being drowned by the despicable lies of the enemy; /
Thou didst suffer greatly /
Yet thou didst overcome the evil one, /
And didst arrive at the calm haven ///
To Christ, whose sufferings thou didst emulate.

From thy relics, O divinely inspired hierarch /
Flows a never-ending stream of myrrh; /
As thou wast truly the sweet fragrance of Christ /
Dispelling the foul odor of the passions /
By thy longsuffering passion. /
Therefore, we entreat thee, O martyr /
As thou hast acquired great boldness before the Master, ///
Remember us, who with faith honor thy holy memory.

Glory..., now and ever..., Theotokion, in Tone 4:

Rain down upon me, O Lady, /
The flowing waters of thy mercy, /
And as thou art merciful, /
Give drink to my heart being consumed by the heat of my passions; /
And cause drops of compunction to fall upon me, O Maiden, /
That I may find consolation, I pray thee, ///
Together with those who sincerely shed their tears.

Or the Stavrotheotokion, in the same Tone:

Beholding Christ, who loveth mankind, crucified, /
His side pierced by a spear, /
The all-pure one, cried aloud, lamenting: /
“What is this, O my Son? /
How have these thankless people rewarded Thee /
For all the good things that Thou hast done for them? /
Dost Thou hasten to leave me childless, O most belovèd Son? ///
I marvel, O Compassionate One, at Thy voluntary crucifixion!”

Or Dogmatic Theotokion if a Resurrection service.

The Troparion of the Saint, in Tone 4:

Like the apostles in character, /
A successor on their throne, O divinely-inspired one /
Through visions thou didst find thy work /
Rightly dividing the word of truth. /
Thou didst suffer for the sake of the faith /
Even to the shedding of thy blood ///
O Hieromartyr Antipas, pray to Christ God that our souls may be saved.

Matins

The Canon of the Martyr, in Tone 4,

having the acrostic: “I honor Antipas, radiant among the martyrs,” the composition of Joseph.”
—incomplete as of 1/2013

The Kontakion of the Saint, in Tone 4: To the melody, “Having been lifted up....”

Thou art the adornment of hierarchs, O blessèd one /
And a worthy heir to the throne of the apostles; /
As a martyr thou hast glorified thyself, /
Shining brighter than the sun and enlightening all; /
Shattering the gloomy night of ungodliness. /
For this cause we honor thee, O holy Antipas ///
As a blessèd hieromartyr and bestower of healing to all.