

**The 18<sup>th</sup> Day of February**  
**Commemoration of our Father Among the Saints Leo the**  
**Great, Pope of Rome**

**Vespers**

**At “Lord, I call...,” 3 stichera, in Tone 8: *To the melody, “What shall I call thee?...”***

**What** shall we call thee, O divinely-inspired one? /  
Head of the Orthodox Church of Christ? /  
Discerning eye of piety, gazing with the wisdom of spiritual understanding /  
Shedding the word of life upon the ends of the earth? /  
Divinely inscribed scroll bearing the rule of faith? ///  
Pray, O father Leo, that our souls may be saved

**What** shall we now call thee, O wondrous one? /  
Preacher of the truth and firm foundation of the faith? /  
Elder of the honored assembly of hierarchs in heaven? /  
Most-excellent rule of doctrines divine, /  
Cutting through the division of Nestorius and the confusion of Eutychius ///  
With the divinely-forged sword of revelation.

**What** shall we now call thee, O marvelous one? /  
Master or king over physical passions /  
Guiding all by the brilliant light of thy spiritual strength? /  
Vessel of divine forgiveness? /  
Habitation of perfect love? Loving pastor awaiting the repentance of sinners? ///  
Pray, O father Leo, that our souls may be saved.

**Glory..., now and ever..., Theotokion in the same Tone: *(and melody)***

**Whom** art thou emulating, O wretched soul? /  
One who never rises to repentance? /  
One not afraid of the fire awaiting the wicked? /  
Arise, and quickly call on her who is our lone defense, /  
And cry out: “O Virgin Mother! /  
Entreat thy Son and our God ///  
That He deliver my soul from the snare of the deceiver!”

**Or this Stavrotheotokion in the same Tone:**

**When** she beheld the Lamb /

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Stretched out by His own will upon the Tree of the Cross, /  
With maternal tears the Ewe-lamb cried aloud: /  
“Oh, my Son, what is this strange sight that I see? /  
How is it that Thou, Who giveth life to all as Lord, /  
Is put to death, O longsuffering One, /  
While granting the earthborn the resurrection? ///  
I glorify Thy great condescension, O my God!”

*Or, on Friday or Saturday Evening, the Dogmatic Theotokion in the Tone of the Week.*

### **The Troparion of the Saint, Tone 8:**

**A**s an instructor of Orthodoxy, a teacher of piety and purity, /  
A lamp of the universe, and divinely-inspired enrichment of hierarchs, /  
O most-wise Leo, by thy teachings thou didst enlighten all ///  
O spirit-filled voice, beseech Christ God that our souls may be saved.

### **Matins**

### **The Canon of the Saint, in Tone 8**

— incomplete as of 2/2017

### **The Kontakion for the Saint, Tone 3: To the melody “Today the Virgin....”**

**S**eated on thy throne of thy priesthood, O glorious one, /  
And having shut mouth of the beasts stalking our souls, /  
Thou dost shed upon thy flock the light of the knowledge of God /  
With the divinely inspired dogmas of the Holy Trinity. ///  
Therefore, thou art glorified as a divine initiate of the mysteries of the grace of  
God.

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