## The 20<sup>th</sup> Day of June Commemoration of the Hieromartyr Methodius, Bishop of Patara.

# Vespers

# At "Lord, I call...," 3 stichera of the Saint, in Tone 4: To the melody, "Thou hast given a sign...."

Thy day of thy splendid me<u>mo</u>rial hath come, / O holy hierarch Me<u>tho</u>dius, / Bringing to <u>us</u> the gift of sal<u>va</u>tion. / Therefore, we sing these songs of <u>praise</u> to thee / And proclaim the wonders of thy the radiant <u>struggles</u> / By which thou didst defeat the machinations of the <u>evil</u> one /// And, rejoicing, didst weave for thyself a crown of <u>vi</u>ctory.

Thy words have enlightened the <u>fullness</u> of the Church, / O divinely-revealed Me<u>tho</u>dius, / And through thy <u>to</u>rments and <u>sufferings</u> / Thou hast driven away the gloominess of i<u>do</u>latry, / And hast now passed over to the place of the never-<u>setting light</u>. / Therefore, O hieromartyr Methodius, made luminous by thy <u>pi</u>ety, /// We celebrate today thy great and glorious <u>fe</u>stival.

Having dyed thy priestly <u>ves</u>tments / With the blood of thy <u>ma</u>rtyrdom, / Thou hast <u>e</u>ntered with joy into the Holy of <u>Ho</u>lies, / There to behold the divine grace of the Holy <u>Tri</u>nity And to learn the awesome nature of God past all under<u>standing</u>, / O richly-bless't and most-excellent hierarch.

## Note: But if we sing "Alleluia" at Matins instead of "God is the Lord," then these 3 stichera to the Theotokos are sung at Vespers, at "Lord I call," before the above stichera of the Saint, in the same Tone and melody.

Rejoice, thou divine <u>ra</u>diance / Rejoice, thou throne of the never-<u>setting Sun /</u> Who shone <u>forth</u> with Its ineffable Light upon the world! / Rejoice, O divine perception, shimmering with <u>kno</u>wledge divine, / Flashing with the lightening that enlightens the <u>ends</u> of the world! / Rejoice, thou good, all-pure and golden <u>ra</u>diance, /// That shines the unwaning Light upon us the <u>fai</u>thful.

Wash away the filth of the <u>pa</u>ssions of my heart /

#### 16 JUNE

O all-praised Theo<u>to</u>kos / And <u>cleanse</u> all the wounds which come from my sins and their cor<u>ruption</u>, / O <u>pure</u> one; / Set in order my un<u>sta</u>ble mind / So that I who am condemned and am thy worthless <u>se</u>rvant /// May magnify thy power and great pro<u>te</u>ction. O all-pure Virgin <u>Mo</u>ther of God / Remove all weakness and des<u>po</u>ndency from my soul / And tran<u>slate</u> it to health and <u>vigor</u> / That I may fulfill the commandments of Christ with <u>love</u> and fear /

Hoping to escape the unbearable flames of Gehenna ///

And joyfully receive the heavenly portion of life eternal.

# Glory..., now and ever..., Theotokion, in the same Tone:

Take pity upon me, O <u>La</u>dy, / For I am failing under the assaults of the <u>demons</u> / And am <u>falling</u> into the pit of des<u>truction</u>, / And establish me upon the rock of <u>vi</u>rtues; / And having overturned the designs of the <u>enemy</u> / Grant me to fulfill the commands of thy <u>Son</u> and our God, /// That on the Day of Judgment I may receive re<u>mi</u>ssion of my sins.

# **Or this Stavrotheotokion, in the same Tone:** (and melody)

Beholding Christ, who loveth mankind, <u>cru</u>cified, / His side <u>pierced</u> by a spear, / The all-<u>pure</u> one, cried aloud, la<u>menting</u>: / "What is this, <u>O</u> my Son? / How have these thankless people re<u>wa</u>rded Thee / For all the good things Thou hast <u>done</u> for them?" / Dost Thou hasten to leave me childless, O most be<u>loved Son?</u> /// I marvel, O Compassionate One, at Thy voluntary cruci<u>fixion</u>!

#### The Troparion of the Saint, in Tone 2:

Thy <u>blood</u> cries out to God from the earth like that of <u>A</u>bel, / O divinely-wise holy hierarch Me<u>tho</u>dius, / For <u>thou</u> didst openly preach the incar<u>na</u>tion of God / And put the heresy of <u>O</u>rigen to shame. /

#### HIEROMARTYR METHODIUS, BISHOP OF PATARA

Thus, <u>thou</u> wast translated to the mansions of <u>heaven</u> /// Where thou dost pray to Christ <u>God</u> that our <u>souls</u> may be saved.

#### Matins

#### Both Canons from the Octoechos, and that of the Saint, with 4 Troparia in Tone 7,

the composition of Theophanes. —incomplete as of 2/2015

After the Sixth Ode, the Kontakion of the Saint, in Tone 3: Today the Virgin...."

As a <u>priest</u> of the mysteries of the Holy <u>Trinity</u> / And a preacher of the commandments of God that surpass under<u>standing</u>, / Thou didst confirm the Orthodox Faith, O Me<u>tho</u>dius. / For thou didst expose the errors of the <u>he</u>retics / Shedding thy blood for the <u>True</u> Faith; / Now thou standest before Christ together with the <u>angels</u>. /// Beseech Him that <u>He</u> may <u>save</u> our souls.

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