

The 13th Day of October

Martyrs Carpus, Papylus and those with them at Pergamum.

Vespers

At “Lord I call...,” 3 stichera, in Tone 4: *To the melody, “As one valiant among the martyrs....”*

Bound in chains, confined in prison, /
Hung aloft, flayed alive and cast into the flames /
As food you were given to the wild beasts; /
But receiving divine help from heaven steadfast you remained, /
Having love toward the Master and Savior of all, ///
O most-wise Carpus and Papylus.

Having strengthened thy thoughts on the rock of faith, /
With infallible wisdom, O martyr Papylus, /
Thou didst rejoice at thy stoning, /
Likening thyself to the divine protomartyr and archdeacon Stephen, /
As a servant and minister of the divine Mysteries, ///
Numbered among the martyrs and a converser with the angels.

Infallibly proceeding on the path of witness, /
Your feet nailed into shackles of iron, /
You trampled the sting of the enemy and destroyer, /
You crushed his power, O all-praised ones, /
And were crowned with many victories /
Therefore, the whole Church of Christ celebrates your holy memory, ///
O light-bearing and illustrious martyrs.

Glory..., in Tone 6:

Being accounted worthy of seeing God /
Thou didst see the heavens open, O venerable one, /
And the Lord sitting on the Throne, with the Cherubim and Seraphim standing ‘round
about, /
And now, O Carpus, we thy flock, being illumined, cry aloud to thee: ///
Entreat peace for the world and great mercy for our souls.

Now and ever..., Dogmatic Theotokion, in Tone 6:

Who will not bless thee, O most holy Virgin? /
Who will not sing of thy most pure child-bearing? /

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The only-begotten Son shone timelessly from the Father, /
But from thee He was ineffably incarnate; /
God by nature, yet man for our sake; /
Not two persons, but one in two natures. /
Entreat Him, O pure and all-blessèd Lady ///
To have mercy on our souls.

Or the Stavrotheotokion: *To the melody, “On the third day....”*

Beholding Thee, our Life suspended on the tree /
The all-pure Theotokos cried aloud to Thee /
With maternal sorrow: /
“O my Son and my God, ///
Save those who lovingly sing to Thee.

Or Dogmatic Theotokion in the Tone of the Week if a Resurrection service.

The Apostikha from the Octoechos.

The Troparion of the Martyrs, in Tone 4:

Thy holy martyrs, O Lord /
Through their sufferings received their incorruptible crowns from Thee, our God. /
For having Thy strength they laid low their enemies /
And shattered the powerless boldness of demons. ///
Through their intercessions, O Christ God, save our souls.

Matins

Two Canons from the Octoechos, and one for the Martyrs with 4 Troparia, in Tone 1,
having the acrostic: “Carpus and Papyrus are praised in song,”
the composition of Joseph. — incomplete as of 8/2013

The Kontakion of the Martyrs, Tone 4:

You gave your relics to those on earth as a costly treasury of the Master /
And a fountain spilling out streams of healings to all. /
Thus they are dispelling the infirmities of divers passions /
Ceaselessly giving grace to our souls. ///
Therefore with one voice we lovingly celebrate your festival, O martyrs divine!

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