# The 12<sup>th</sup> Day of August

Afterfeast of Transfiguration; Commemoration of the Martyrs Photius and Anicetas (pronounced "Anikitas"). On this day we also sing the service of our Venerable Father Maximus the Confessor at the translation of his relics, which is transferred to this day because of the Leavetaking of the Transfiguration tomorrow.

# Vespers

# **Note:** If a Resurrection Service (on Saturday Night):

At "Lord, I call...," 10 stichera: Resurrection—4; Feast—3 "Let us zealously approach Mount Tabor...." (from the Vespers Aposticha, see below); Martyrs—3; Glory..., Feast "The shining cloud of the transfiguration..." (see below); Now and ever..., Dogmatic Theotokion (in the Tone of the Week). Entrance and the Prokeimenon of the Day. Otherwise:

# At "Lord, I call...," 6 stichera.

**3 stichera of the Martyrs**<sup>1</sup>, **in Tone 4:** *To the melody, "Thou hast given a sign...."* 

You feared neither the fire nor the instruments of <u>to</u>rture, / The ferocious tormentor nor his <u>se</u>nseless threats, / The <u>sa</u>vagery of the lions nor the trampling by <u>ho</u>rses, / The severing of your limbs nor the <u>vi</u>olence of your death, / For having hope in the <u>ete</u>rnal life / You departed gloriously to the <u>ete</u>rnal God, /// O noble <u>ma</u>rtyrs of the Lord.

You found a blessed and most <u>ven</u>'rable end / Beyond your most desired and <u>ho</u>n'rable hopes, / And <u>now</u>, O martyrs of <u>great</u> renown, You pour forth streams of <u>mi</u>racles / Which quench the burning passions of the <u>bo</u>dy and soul / Of those who piously celebrate your solemn <u>festival</u>, /// O noble <u>ma</u>rtyrs of the Lord.

The glorious Photius and Anikítas, <u>wise</u> in God, / The two noble <u>ma</u>rtyrs, / Are a<u>dorned</u> with the radiance of the <u>Tri</u>nity / And are garbed in the <u>beauty</u> of their wounds, / And now they rejoice eternally with the <u>angels!</u> /

<sup>&</sup>lt;sup>1</sup> There are no stichera at "Lord I call...," for the Afterfeast provided in the Menaion for this day. Instead, on weekdays, the stichera for the martyrs and for the hierarch are sung in the order given.

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They grant enlightenment and mercy to those who piously <u>ce</u>lebrate /// And faithfully honor their holy and glorious <u>su</u>fferings.

# And 3 stichera of Saint Maximus, in the same Tone: To the melody, "As one valiant among the martyrs...."

O ven'rable father <u>Maximus</u>, / Thou didst truly <u>witness</u> to Him / Who in His loving-<u>ki</u>ndness didst deign to take upon Himself the <u>form</u> of man / And is known as having two wills and acting as both <u>God</u> and man; / And thou didst stop the unbridled mouths of the <u>he</u>retics / Who through the temptation of the devil, the author of <u>e</u>vil, /// Taught Him as possessing only a <u>si</u>ngle will.

Thou didst destroy the mad ravings of Pyrrhus the <u>li</u>ar / By the powerful words of thy teachings, O <u>fa</u>ther, / And thou didst <u>suf</u>fer great persecution and <u>so</u>rrow, / O ever-memorable <u>Ma</u>ximus: / Thou wast cruelly tortured and thy tongue was <u>cut</u> off, / And thy blessèd hand which wrote such exalted words was <u>se</u>vered, /// The hand which was ever stretched <u>forth</u> to God!

Thy blessèd tongue, O holy father <u>Maximus</u>, / Was sharpened by the Spirit like the <u>pen</u> of a scribe, / And with the <u>penmanship</u> of grace thou didst inscribe upon the <u>scrolls</u> of our hearts / The laws of the divine <u>virtues</u> / And didst reveal to us the divine <u>teachings</u> / Of God's incarnation for mankind in two <u>natures</u> /// And His appearance in a single hypostasis.

# Glory..., of St. Maximus, in Tone 8:

We <u>honor thee as the instructor of a multitude of monastics</u>, / O our father <u>Maximus</u>; / For truly we have learned to walk aright by <u>following in</u> thy steps. / Blessèd art thou, for having <u>labored for Christ</u>, / Thou hast destroyed the power of the <u>enemy</u>, / O converser with the angels and com<u>panion of the righteous</u>, /// Pray with them to the Lord that He grant our souls great <u>mercy</u>.

### Now and ever..., of the Feast, in the same Tone

The <u>shining cloud of the transfiguration</u> /

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Has taken the place of the <u>da</u>rkness of the law. / Moses and Elijah were counted worthy of this <u>glory brighter</u> than light / And, taken up within it, they <u>said</u> to God: /// "Thou art our God, the King of the <u>ages!</u>"

## **Note: If a Resurrection Service** (on Saturday Night):

# **At Litya, the stichera** (from the Matins Aposticha), in **Tone 2:** To the melody, "O House of Ephratha...."

Thou didst shine <u>forth</u>, O Christ, / <u>Whi</u>ter than the snow, / Dis<u>clo</u>sing to Thy di<u>sciples</u> /// The nature of Thine unapproachable <u>glo</u>ry.

Desiring to reveal Thy glory to Thy disciples, / They beheld Thee, O Savior on Mount Tabor, / Together with Moses and Elijah /// And they were filled with awe.

Today on Mount <u>Tabor</u> / Christ hath changed the darkened nature of <u>A</u>dam, /// Filling it with the brightness of di<u>vi</u>nity

### Glory, now and ever..., of the Feast, in the same Tone: (and melody)

Tabor, the <u>mountain</u> of God / Rejoices <u>in</u> Thy name, / As it pro<u>claims</u> Thee, O <u>Sa</u>vior, /// To be the beloved Son of the <u>Fa</u>ther.

**At the Aposticha these stichera of the Feast, in Tone 2:** *To the melody, "O House of Ephratha...."* 

Let us zealously approach Mount <u>Tabor</u> / There to behold the <u>glo</u>ry of Christ /// Our Redeemer and the <u>King</u> of all.

*Verse:* The heavens are Thine, the earth also is Thine.

Thou didst appear on Mount <u>Tá</u>bor / With Moses and <u>Elíjah</u>, / And Thou didst en<u>lígh</u>ten the foremost among Thy di<u>scí</u>ples /// More splendidly than the sun, O my <u>Sá</u>vior.

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#### *Verse:* Tabor and Hermón shall rejoice in Thy name.

The foremost of Thy disciples / Heard the voice of the <u>Fa</u>ther / Proclaim Thy <u>glo</u>ry, O my <u>Sa</u>vior, /// And they fell on their faces <u>to</u> the ground.

### Glory..., of St. Maximus, in Tone 6:

The report of thy deeds, O ven'rable <u>fa</u>ther, / Has gone out into <u>all</u> the earth, / And thou hast found the reward of thy labors in <u>heaven</u>; / For thou didst defeat armies of <u>de</u>mons / And attained the ranks of the <u>angels</u>, / Whose life thou didst blamelessly <u>e</u>mulate. / So, having boldness before <u>Christ</u> God /// Entreat Him to grant <u>peace</u> to our souls.

## Now and ever..., of the Feast, in Tone 5:

Having un<u>covered</u>, O <u>Savior</u>, / A little of the light of Thy divinity / To <u>those</u> who went up with Thee into the <u>mountain</u>, / <u>Thou</u> hast made them lovers of Thy heavenly <u>glory</u>. / Therefore, they <u>cried</u> out in awe: / "It is <u>good</u> for us to <u>be</u> here!" / With <u>them</u> we also <u>sing</u> to Thee, /// O Savior <u>Christ</u> who wast transfigured!

# The Troparion of the Saints, in Tone 4:

Thy holy <u>mar</u>tyrs, O Lord, / Through their sufferings received their incorruptible crowns from <u>Thee</u>, our God / For having Thy strength they laid low their <u>enemies</u> / And shattered the powerless boldness of <u>demons</u> /// Through their intercessions, O Christ God, <u>save</u> our souls.

### Glory..., the Troparion of St Maximus, in Tone 8:

As an instructor of Orthodoxy, a teacher of piety and <u>pu</u>rity, / A lamp of the universe, and divinely-inspired enrichment of <u>hi</u>erarchs, / O most-wise Maximus, by thy teachings thou didst en<u>lighten all</u> /// O spirit-filled voice, beseech Christ God to save our souls.

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### Now and ever..., the Troparion of the Feast, in Tone 7:

Thou wast transfigured on the <u>mount</u>, O <u>Christ</u> God, / Revealing Thy glory to Thy disciples as far as they could <u>bear</u> it. / Let Thine eternal light <u>shine</u> upon us sinners, / Through the prayers of the Theo<u>tokos</u>, /// O Giver of <u>light</u>, <u>glory</u> to Thee.

#### Matins

At "God is the Lord..." the Troparion of the Feast, "Thou wast transfigured on the mount...." (once); the Troparion of the Martyrs; Glory..., that of the Hierarch; Now and ever..., that of the Feast (once).

After the 1<sup>st</sup> Kathisma, the Sessional Hymn, in Tone 4: To the melody, "Having been lifted up ...."

Going up with the disciples into the <u>mountain</u>, / Thou hast shone forth with the glory of the <u>Fa</u>ther. / <u>Mo</u>ses and Elijah <u>stood</u> at Thy side, / For the law and the prophets minister to <u>Thee</u> a God. / And the Father, acknowledging Thy natural Sonship, <u>called</u> Thee Son. /// We praise Him in song together with Thee and the <u>Spi</u>rit.

Glory..., now and ever..., Repeat above.

#### After the 2<sup>nd</sup> Kathisma, the Sessional Hymn, in the same Tone: (and melody)

Thou wast transfigured upon Mount Tabor, O Jesus, /

And a shining cloud, spread out like a tent, covered the apostles with thy <u>glo</u>ry. / Whereupon their gaze fell to the ground, /

For they could bear to look upon the brightness of the unapproachable <u>glo</u>ry of Thy face, /

O Savior Christ, our God who art without beginning. /

Do Thou who then hast shone upon <u>them</u> with Thy light, ///

Illumine <u>now</u> our souls.

Glory..., now and ever..., Repeat above.

#### The Canon

The First Canon of the Feast, with 6 Troparia including the Irmos, in Tone 8; and the Canon of the Martyrs, with 4 Troparia, in Tone 4, *the composition of Joseph, having the acrostic "I praise the two beautiful martyrs;* 

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#### and the Canon of the Hierarch, with 4 Troparia, in Tone 8 —incomplete as of 3/2018

**After the Third Ode, the Kontakion of St. Maximus, in Tone 6:** (to the melody: Steadfast protectress of Christians...."

The thrice-radiant light abiding <u>in</u> thy soul, / Revealed thee as an elect vessel, O father <u>Maximus</u>, And thou didst attain a divine repose, O all-<u>ble</u>ssèd one, / For, speaking eloquently of things beyond our meager under<u>standing</u> / Thou didst clearly pro<u>claim</u> the Truth /// Of Him who hath no beginning, the pre-e<u>te</u>rnal One.

#### After the Sixth Ode, the Kontakion of the Feast, in Tone 7:

Thou wast transfigured on the <u>mountain</u>, O <u>Christ</u> God, / And Thy disciples beheld Thy glory as far as they were <u>able</u>, / So that when they would behold Thee <u>cru</u>cified / They would understand that Thou didst suffer of Thine <u>own</u> will / And would pro<u>claim</u> to the world /// That Thou are truly the <u>brightness</u> of the <u>Father</u>.

## Note: If a Resurrection Service (on Saturday Night):

### At the Praises, 4 stichera from the Octoechos and 4 from the Matins Aposticha with verses, in Tone 2: *To the melody, "O House of Ephratha...."*

Thou didst shine <u>forth</u>, O Christ, / <u>Whi</u>ter than the snow, / Dis<u>clo</u>sing to Thy di<u>sciples</u> /// The nature of Thine unapproachable <u>glo</u>ry.

*Verse:* The heavens are Thine, the earth also is Thine.

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Verse: Tabor and Hermón shall rejoice in Thy name.

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# AFTERFEAST OF TRANSFIGURATION; MARTYRS PHOTIUS AND ANICETAS; VENERABLE MAXIMUS THE CONFESSOR

# Glory, now and ever..., of the Feast, in the same Tone: (and melody)

Tabor, the <u>Mou</u>ntain of God / Rejoices in Thy name, / As it pro<u>claims</u> Thee, O <u>Sa</u>vior, /// To be the beloved Son of the <u>Fa</u>ther.

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