

## **The 5<sup>th</sup> Day of October**

**Commemoration of the Holy Martyr Charitína;**

**and the Holy Hierarchs Peter, Alexis, Jonah, Philip and Hermogenes (Germogèn), Metropolitans of Moscow, Wonderworkers of All Russia, whose service can be found following this — not translated RLE as of 8/2014)**

### **Vespers**

**At “Lord I call...,” these stichera, in Tone 4: *To the melody, “As one valiant among the martyrs....”***

**A**s the namesake of joyousness /  
Joyfully has thou passed over into paradise; /  
Into the heavenly bridal chamber, /  
Which, having endured the pain of fire and torture /  
And the uprooting of thy teeth and nails, /  
Thou didst acquire as thy beloved dwelling place, ///  
O passion-bearing Charitína, thou much-suffering virgin martyr.

**H**aving broken the jaws of the lions /  
Thou didst endure the breaking of thine own jaw, /  
Bravely thou didst suffer the pulling out of thy nails. /  
Thereby uprooting the savage deception of the passions; /  
And when cast into the depths of the sea /  
Thou didst drown the malice of the enemy, ///  
O much-suffering virgin martyr.

**A**t thy blessed passing, O glorious one, /  
After thou hadst been cast into the sea, /  
Thine earthly father retrieved thy body, /  
And he cried out in amazement: /  
Behold the grace hath been bestowed upon thee, /  
Through thy torments and thy sufferings! /  
For through this grace thou didst truly justify ///  
The meaning of thy name, O most holy and beloved child!

**Glory..., now and ever..., Theotokion, in the same Tone: *(and melody)***

**R**efresh my thoughts, O most pure Lady, /  
With the dew of the Most-holy Spirit /

For ineffably thou gavest birth to Christ /  
Who through the drops of His blood, /  
Washed away the innumerable transgressions of mankind. /  
Now through thy prayers, dry up the fountain of my passions ///  
And grant me a bountiful stream of living waters.

**Or the Stavrotheotokion, in the same Tone: (and melody)**

Seeing Thee the Lamb and Shepherd on the tree, /  
The ewe-lamb who gave birth to Thee lamented, /  
And as a mother cried out to Thee: /  
“O desired Son, how art Thou hung on the Tree of the Cross, /  
O Longsuffering One? /  
How art Thy hands and feet nailed by the transgressors, O Word? /  
How dost Thou shed Thy Blood, O Master?

*Or Dogmatic Theotokion in the Tone of the Week if a Resurrection service.*

**The Troparion of the Martyr, in Tone 4:**

○ Jesus, Thy lamb Charitina /  
Cries out to Thee with great love: /  
“O my Bridegroom, I long for Thee in pain, /  
I am crucified with Thee, and in baptism buried with Thee; /  
I suffer for Thy sake in order to reign with Thee, /  
I die for Thee in order to live in Thee. /  
Accept me as a spotless victim /  
Since I am put to death because of my love for Thee.” ///  
Through her prayers, O Merciful One, save our souls.

**Matins**

Two Canons from the Octoechos (not including the Troparia for the Martyrs) and this  
one of Saint Charitina with 4 Troparia, in Tone 4

*having the acrostic: “Lovingly, I sing of Charitina’s grace,” the composition of Joseph.*

*— incomplete as of 8/2014*

**After Ode 3, the Sessional Hymn, in Tone 4:** *To the melody, “Joseph was  
amazed....” — not translated in RLE as of 8/2014*

MARTYR CHARITINA

**After Ode 6, the Kontakion of the Martyr, Tone 2:** *To the melody, “Seeking the highest....”*

Arming thy soul with a steadfast mind and the power of faith, /  
Thou didst put ferocious enemy to shame; /  
And clad in robes woven with the purple of thy blood /  
Thou dost rejoice now with the angels. ///

Pray for us, O passion-bearer Charitina.

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*[The Service of the Holy Hierarchs of Moscow begins on the next page – incomplete]*

**The 5<sup>th</sup> Day of October (Cont.)**



**Commemoration of the Holy Hierarchs Peter, Alexis, Jonah, Philip and Hermogenes (Germogèn), Metropolitans of Moscow and Wonderworkers of All Russia.**

**Note:** An All-night Vigil is observed in those temples where the relics of the Holy Hierarchs are kept.

ВѢЧЕРЪ, на мѧѧѧ ВЕЧѢРНН, на ГѧИ, ВОЗЗВАѦЪ, СТѢХИРЫ, ГЛАГОЛѦ. ПОДЪВЕНЪ: ѿ преслѧвнаго члѧвсѧ!

**Small Vespers**

**At “Lord, I call...,” 4 Stikhera, in Tone 8:** *To the melody, “O most glorious wonder....”*

**O** most honored gathers and holy hierarchs, /  
Peter, /

*(Twice)*

**O** all-blessèd fathers and holy hierarchs, /  
Peter, /

**Joining the choirs of the holy hierarchs, /**  
You /

**Glory..., in Tone 6:**

**Come, O ye multitude of monastics, /**  
And let us prai