# The 20<sup>th</sup> Day of March Holy Fathers Slain at the Monastery of St. Sabbas.

# Vespers

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At "Lord, I call...," 3 stichera, in Tone 4: To the melody, "As one valiant among the
martyrs....'
United in loving the Highest of all desires /
You disregarded as refuse the pleasures of this life, /
And in vigil and prayer, O holy fathers, /
In snowstorms and in burning heat, ye longed for only that which abideth forever. /
Ye became dwellers of the caves, and shone forth in grace, ///
As fellow citizens with the angels.
Wickedly whipped with flagella /
Struck with stones and dismembered by swords /
Together you stood bound by love and brotherly affection
Not breaking your accord, O martyrs, /
And together you were put to death /
Cut limb from limb, O bearers of victory, ///
You were brought to God as blameless sacrificial offerings.
Consumed by fire, and choked by suffocation /
You committed your souls, O glorious martyrs /
As pure and undefiled offerings /
Into the hands of the King of all, /
Thus you were united to the choir of the angels /
And inherited everlasting glory. ///
Ever pray that that those who praise you may partake of that glory.
Glory..., now and ever..., Theotokion, in the same Tone: (and melody)
O thou, who didst bear God my Savior, /
Do thou grant me repentance, /
The best and saving medicine, /
And grant me streams of tears, /
Through which to remember the fearful and awesome hour of the impartial Judgment; /
That by thy prayers, O Virgin, /
I may escape the fearsome punishment, ///
And attain unto divine grace.
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#### 20 MARCH

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Seeing Thee nailed to the <u>Cross</u>, O Lord, /
The ewe-lamb, Thy Mother, cried out in a<u>mazement</u>: /
'<u>What</u> is this sight, O Most-de<u>sired</u> Son? /
What has the ungrateful assembly <u>done</u> to Thee /
Having once delighted themselves in Thy many <u>miracles</u>? ///
But I glorify Thy ineffable condescension, O <u>Master!</u>'
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## The Troparion of the Martyrs, in Tone 2: (not in the Slav Menaion)

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O <u>vi</u>ctory-<u>bea</u>rers of the Lord, /
Blessèd is the earth en<u>riched</u> by your blood, /
And the <u>holy</u> dwellings which received your <u>spi</u>rits; /
For in the arena you vanquished the enemy and with boldness pro<u>claimed</u> Christ. /
We <u>pray</u> you, intercede with Him for <u>He</u> is Good, ///
That <u>He</u> may <u>save</u> our souls.
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# Matins The Canon of the Martyrs, in Tone 8,

Having the acrostic: "I praise the martyrs who lived and died as one," the composition of Theodore of St. Sabbas Monastery.

— incomplete as of 1/3/2014

### After the Sixth Ode,

# The Kontakion of the Martyrs, in Tone 4: To the melody, "Having been lifted up...."

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Having distained the corruptible <u>pleasures</u> of the earth, /
And despising all worldly beauty and the enjoyment of food for they <u>pass</u> away, /
In their stead you chose life in the <u>desert</u> /
And were accounted worthy of the heavenly kingdom, O most <u>holy</u> ones. /
Now you rejoice with the choirs of fellow-fasters and <u>martyrs</u>, /
And honoring your memory, we cry <u>out</u> to you: ///
Deliver us from all troubles, O blessèd <u>fa</u>thers.
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RLE 1/3/2014 SDA UPDAYED 3/9/2023 SDA