

The 29th Day of May

Commemoration of the Holy Virgin-Martyr Theodosia of Tyre; also, the Commemoration of the repose of the holy and blessed John of Ustiug, the Fool-for-Christ and Wonderworker, whose service is follows this — *incomplete as of 5/2020.*

Vespers

At “Lord, I call...,” 3 stichera, in Tone 8: *To the melody, “O most glorious wonder....”*

Radiant with the splendor of virginity /
And robed in the royal purple of thy blood, /
O precious Theodosia, /
Thou dwellest now in the bridal chamber of Christ, /
Rejoicing in eternal bliss with the choirs of angels ///
O blameless and glorious maiden.

O all-glorious virgin martyr Theodosia, /
Having desired Christ with all thy soul /
Courageously didst thou endure great wounds and torment: /
Thy flesh was torn by whips and thy sides were raked with nails /
For the sake of Him whom thou didst love, /
Great was thy valor and great was thy struggle; ///
And great was thy victory in overthrowing the arrogant enemy!

Splendidly adorned with beauty of body and soul /
Didst thou present thyself to Christ /
And received from Him thy crown of glory. /
O virgin-martyr Theodosia, /
Rightly didst thou earn the priceless royal diadem, ///
For thou art truly His spotless bride, O all-wise maiden.

Note: But if this day should fall during the Apostles’ Fast, and we will sing “Alleluia” at Matins instead of “God is the Lord,” then the following 3 stichera to the Theotokos ¹ are sung at Vespers, at “Lord I call,” before the above stichera of the Virgin-martyr, in the same Tone and melody:

Rejoice, enlightenment of our souls! /
Rejoice, forgiveness of offences! /
Rejoice, correction of slothfulness! /
Rejoice, consolation and joy of all sorrows! /

¹ cf. May 23.

Rejoice, thou who art more holy than the seraphim! ///
 Rejoice, our fervent intercessor before God!

The pre-eternal God who received flesh from thy blood /
 Revealed thee, O pure one, as the intercessor for mankind. /
 Therefore, deliver us, thy servants
 From every evil, calamity, misfortune, and snare of the enemy /
 And vouchsafe all that beseech and glorify thee ///
 May be partakers of the radiance of the chosen in heaven.

Save me, O most pure sovereign Lady, /
 Who ineffably bore Christ our Savior! /
 For I have thee as my invincible wall and protection; /
 O mediatrix, joy and divine consolation of my soul, /
 Thou alone can deliver me from the gnawing of the worm that never sleeps ///
 And from the eternal fire, O Mother of Christ God.

Glory..., now and ever..., Theotokion, in the same Tone: (and melody)

Let us magnify thee, O Lady, Bride of God, /
 And glorify the depths of thy love for mankind, /
 With joyful songs of praise. /
 Save us from every misfortune /
 And rescue from the soul-destroying darts of the enemy ///
 For we have thee as our invincible protectress, O Mother of Christ God.

Or the Stavrotheotokion, in the same Tone: (and melody)

“**W**hat is this sight that I see, /
 What do mine eyes behold, O Master? /
 Thou, Who sustainest all creation, lifted up on the Tree, /
 Dost die granting life to all,” /
 Cried the Theotokos, weeping, when she beheld upon the Cross ///
 The God-man Who had ineffably shone forth from her.

Or Dogmatic Theotokion if a Resurrection service.

Troparion of the Saint, in Tone 4:

Thou didst pleasingly attain the virtues /
 By becoming a bride of Christ and a habitation of the Holy Spirit. /
 By so doing, thou didst shame the enemy /
 Who strives against the human race.

VIRGIN-MARTYR THEODOSIA

Having suffered nobly, thou didst cut down Coprónymus with the sword of faith /
And wast translated, rejoicing into the heavenly bridal chamber, ///
Ever praying for great mercy to those who honor thee.

Matins

The Canon of the Saint, in Tone 4

—incomplete as of 5/2020

The Kontakion of the Saint, in Tone 2:

Through thy labors, thou didst attain a life of ease. /
O holy martyr. /
Thou didst defeat Coprónymus, the evil enemy of the Church of Christ, /
By thy blood, O blessèd Theod^osia. /
Rejoicing now, together with the hosts on high, ///
Ever protect those who honor thee.

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