### The 30<sup>th</sup> Day of October

# Commemoration of the Hieromartyr Zenobius and his sister, the Holy Martyr Zenobia.

### Vespers

**At "Lord I call...," 3 stichera, in Tone 4:** *To the melody, "As one valiant among the martyrs...."* 

Adorning thy priestly <u>ve</u>stments / With the blood of thy <u>martyrdom</u>, / O <u>glo</u>rious Ze<u>no</u>bius, / Thou didst perfect them with di<u>vine</u> grace, / And thus thou didst enter the Holy of <u>Ho</u>lies / As a most wise <u>hie</u>rarch / Having been offered as a perfect and most pure <u>o</u>ffering, / And an unblemished <u>sacrifice</u> /// Unto Him who had sacrificed Him<u>self</u> for thee.

As thy body was given to <u>torture</u> / Thy bright beauty of thy <u>soul</u> shone forth / Re<u>vea</u>ling itself in all its <u>bea</u>uty, / O most wise and holy martyr Ze<u>no</u>bius, / Thou glory of hierarchs and boast of the <u>martyrs</u>, / Thou ever-flowing stream of <u>mi</u>racles / That chases away all unclean <u>spi</u>rits, /// O thou holy champion of Christ.

# To Zenobia:

Thy sister Ze<u>no</u>bia / Was of one mind and <u>blood</u> with thee: / She courageously chose to <u>suffer</u> with thee / And endured the grill of iron, the seething cauldron and a <u>vio</u>lent death. / Therefore, she received the crown of victory to<u>ge</u>ther with thee / As well as the <u>ki</u>ngdom on high, /// O Zenobius, thou servant of the sacred <u>my</u>steries.

# Glory..., in Tone 6: (the composition of John, the Monk)

Come, all ye who love the <u>ma</u>rtyrs / And let us joyfully sing this <u>song</u> of praise / In honor of the most pious martyrs Zenobia and Ze<u>no</u>bius /

#### **30 OCTOBER**

For they were champions of the <u>Trinity</u>; / With their blood they courageously drowned the invisible <u>enemy</u>, / Thus winning in the arena their crowns of <u>vi</u>ctory. / Therefore, let us piously cry <u>out</u> to them: / O blessèd and illumined siblings, <u>holy</u> to the Lord, /// Entreat the Savior to <u>save</u> our souls.

# **Now and ever..., Theotokion, or the Stavrotheotokion, in the Same Tone:** *To the melody "On the third day...."*

Beholding our Life <u>hanging</u> on the Tree, / The all-pure Theotokos <u>cried</u> aloud / With maternal <u>so</u>rrow: / "My <u>Son</u> and my God, /// Save those who <u>sing</u> to Thee with love.

### Or Dogmatic Theotokion in the Tone of the Week if a Resurrection service.

### The Troparion of Ss. Zenobius and Zenobia, in Tone 4:

Thy holy martyrs, Zenobius and Ze<u>no</u>bia, O Lord, / Through their sufferings received their incorruptible crowns from <u>Thee</u>, our God / For having Thy strength they laid low their <u>enemies</u> / And shattered the powerless boldness of <u>demons</u> /// Through their intercessions, O Christ God, <u>save</u> our souls.

### **Matins**

Two Canons from the Octoechos, and that for the Martyrs with 4 Troparia, in Tone 8 — *incomplete as of 10/2016* 

### The Kontakion of Ss. Zenobius and Zenobia, Tone 8:

With inspired hymns let us honor the two <u>martyrs</u> for the Truth And the preachers of true devotion, Zenobia and Ze<u>no</u>bius, / The brother and sister who lived together and <u>suffered</u> as one, /// And together as martyrs, they received their incor<u>ruptible</u> crowns.

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