

The 14th Day of February
Commemoration of our Venerable Father Auxentius.

Vespers

At “Lord, I call...,” 3 stichera, in Tone 4: *To the melody, “Thou hast given a sign....”*

Growing strong in ascetic practice, /
Thou didst receive from God the gift to heal diseases /
And to drive the demons away from men, /
O holy father Auxentius, /
By invoking the name of Christ; /
And thou wast filled with power and strength /
By the indwelling of the Spirit, ///
And guided by Him thou didst attain the tranquil haven.

Being enriched with the grace of healings and miracles /
And having cleansed thy mind /
Thou didst shake off infirmities and passions, /
The darkness of the flesh and its violent storms, /
Fashioning for thyself a bright and radiant garment. /
And standing now among the monastic choirs on-high ///
Thou dost beseech the Lover of mankind for those who sing thy praises.

O all-wise father Auxentius, /
Thou didst increase the talent given thee: /
Thou didst labor diligently and having sown with tears, /
In consolation, thou didst reap thine abundant harvest joyfully. /
Having boldness now before the Master, ///
Pray to Him on behalf of those who sing thy praises.

Glory..., in Tone 8: *(The composition of Anatolius)*

The pure wisdom of the Holy Spirit /
Which came to dwell in thy pure heart, /
O all-ven’rable father Auxentius, /
Revealed thee a fearsome foe of evil spirits — /
Not only dread, but a physician of hidden infirmities. /
As thou hast boldness before God the Lover of mankind, ///
By thy ceaseless prayers free us from passions of body and soul.

Now and ever..., Theotokion, in Tone 8, or the Stavrotheotokion, in Tone 8: *To*

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the melody “O most glorious wonder....”

When she beheld the Lamb /
Stretched out by His own will upon the Tree of the Cross, /
With maternal tears the Ewe-lamb cried aloud: /
“Oh, my Son, what is this strange sight that I see? /
How is it He, Who giveth life to all as Lord, /
Is put to death by longsuffering, /
While granting the earthborn the resurrection? ///
O my God, I glorify Thy great condescension!”

Or, if a Friday or Saturday evening the Dogmatic Theotokion in the Tone of the Week.

The Troparion of the Venerable Auxentius, in Tone 1:

O dweller in the wilderness and angel in the body, /
Thou wast a wonderworker, O our God-bearing father Auxentius. /
Thou didst receive heavenly gifts /
Through fasting, vigil and prayer: /
Healing the sick and the souls of those drawn to thee by faith. /
Glory to Him Who gave thee strength! /
Glory to Him Who hath granted thee a crown! ///
Glory to Him Who through thee grants healing to all!

Matins

incomplete as of 1/19/16

After the Sixth Ode, the Kontakion of Saint Auxentius, in Tone 2: To the melody, “The Theotokos, who is ever vigilant....”

Delighting in abstinence and restraining the desires of the flesh, /
Thou didst shine forth in faith and blossomed as a flower in paradise ///
O holy and divinely-wise father Auxentius. /

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