The 9th Day of November The Holy Martyrs Onesiphórus and Porphýrius of Ephesus; and our Venerable Mother Matrona of Constantinople.

Vespers

At "Lord, I call...," 6 stichera:

3 stichera of the Martyrs, in Tone 8: *To the melody, "O most glorious wonder...."*

O greatly suffering <u>martyr</u>, / Blessèd Onesi<u>phó</u>rus, / Thou didst bear torments for con<u>fes</u>sing <u>Christ</u> God. / First, enduring wounds made by the <u>la</u>wless in the court / Then being con<u>de</u>mned to the flames; / Through this, earning thy <u>crown</u> of <u>vi</u>ctory /// Given thee by the hand of the Creator, O all-<u>praised</u> one.

O greatly suffering martyr Porphyrius! / Thy blood hast colored thy robes in the purple of <u>porphyry</u>. / Being thus arrayed in splendid apparel, O glorious one, / Thou dost reign together with our <u>One</u> True God / By the grace and power of the <u>Spi</u>rit. /// Beseech Him now that we <u>all</u> may be saved.

O most <u>glo</u>rious <u>martyrs</u> ! / You were slain in a sacred manner for the <u>Life</u> of all — / Rejoicing, you were stretched <u>out</u> on a <u>searing grill</u> / And dragged by horses around the a<u>rena</u>. / Thus you achieved a <u>ble</u>ssed end / And are <u>rightly glo</u>rified. /// O ever-blessèd ones, ceaselessly <u>pray</u> for us all.

And 3 stichera of the Venerable Matrona, in Tone 4: *To the melody, "As one valiant among the martyrs...."*

Thou didst quell the longings of thy flesh, O Ma<u>tro</u>na, / Through thy pious and heroic <u>a</u>bstinence. / Thou didst <u>fol</u>low in the <u>steps</u> of Christ / Coming to live with thy fellow a<u>scetics</u> / Quenching the flames of passion with showers of thy di<u>vine</u> tears /// Kindling in their place a most-fervent de<u>sire</u> for the Creator;

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Becoming thyself a temple of the <u>Spi</u>rit / Thou didst erect for the <u>plea</u>sure of God, / A <u>sa</u>cred habitation in the souls of thy many di<u>sci</u>ples, / Leading them to the benefits of fasting by example of thy spiritual <u>pu</u>rity, / And bringing them saved, as a dowry, to the <u>Ma</u>ster; /// So, together with them, O Matrona, we faithfully <u>ho</u>nor thee.

Thy maiden disciples / Loved the <u>Bridegroom</u> and Lord, / And sub<u>mitting to His teachings /</u> In spirit, they learned to disregard the <u>weakness</u> of the flesh / And diligently, they learned to restrain the <u>passions</u>. / So, together with thee, O Ma<u>trona</u>, /// They have entered, rejoicing, into the heavenly bridal <u>cha</u>mber.

Glory..., now and ever..., Theotokion, in the same Tone,

O all-pure <u>La</u>dy / Who contained the infinite <u>God</u> in thy womb, / Who, in His <u>love</u> for mankind became <u>man</u> of thee / Thus deifying our nature which He received from thee, / Despise me not, for I am in <u>so</u>rrow: / But do thou quickly take <u>pity</u> on me /// And deliver me from the many attacks and assaults of the enemy.

Or the Stavrotheotokion: *To the melody, "On the third day...."*

Seeing Thee nailed to the <u>Cross</u>, O Lord, / The ewe-lamb, Thy Mother, cried out in a<u>ma</u>zement: / <u>'What</u> is this sight, O Most-de<u>sired</u> Son? / What has the ungrateful assembly <u>done</u> to Thee / Having once delighted themselves in Thy many <u>mi</u>racles? /// But I glorify Thy ineffable condescension, O <u>Ma</u>ster!'

Or Dogmatic Theotokion in the Tone of the Week if a Resurrection service.

The General Troparion of the Martyrs, in Tone 4:

Thy <u>mar</u>tyrs Onesiphórus and Porp<u>hy</u>rius, O Lord, / Through their sufferings received their incorruptible crowns from <u>Thee</u>, our God / For having Thy strength they laid low their <u>enemies</u> / And shattered the powerless boldness of <u>demons</u> ///

MARTYRS ONESIPHORUS AND PORPHYRIOS; AND OUR VENERABLE MOTHER MATRONA.

Through their intercessions, O Christ God, save our souls.

Glory..., the Troparion of the Venerable Matrona, in Tone 8:

The image of God was truly preserved in thee, O <u>Mo</u>ther, / For thou didst take up thy cross and <u>fo</u>llow Christ / By so doing thou didst teach us to disregard the flesh, for it <u>pa</u>sses away / But to care instead for the soul, since it is im<u>mo</u>rtal /// Therefore thy spirit, O venerable Matrona, rejoices with the <u>angels</u>.

Now and ever..., Theotokion, or Stavrotheotokion.

Matins

One Canon from the Octoechos, and two Canons of the Saints

— incomplete as of 10/20/2014

After the Third Ode, the Kontakion of the Venerable Matrona, in Tone 2: *To the melody, "Having received grace...."*

For the <u>sake</u> of thy <u>love</u> for the Lord / Thou didst despise a life of ease, O Ma<u>trona</u>. / Thou didst il<u>lu</u>mine thy spirit with <u>fa</u>sting / And through thy prayers cast down the arrogance of the <u>demons</u> /// Mightily destroying the enemy.

After the Sixth Ode, the Kontakion of the Martyrs, in Tone 2: *To the melody, "Seeking the highest …."*

Having <u>suffered</u> greatly <u>for</u> the Lord, / The two martyrs cast down the pride of the <u>enemy</u>. / And being il<u>lu</u>mined by the grace of the uncreated <u>Tri</u>nity / The glorious Onesíphorus and Por<u>phy</u>rius /// Ceaselessly <u>pray</u> on be<u>half</u> of us all.

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