

The 16th Day of July

Commemoration of Holy Hieromartyr Athenógenēs and his 10 Disciples.

Vespers

At “Lord, I call...,” 3 stichera, in Tone 8: *To the melody, “O most glorious wonder...”*

Let us bless the glorious Athenogenēs, /
Robed in the bright vestments of the priesthood /
Made more hon’rable by the purple of his blood. /
For being thus adorned, he entered into the heavenly temple /
Coming before the Lord who knowest all things, /
There to serve Him together with the bodiless angels ///
And be illumined by communion divine.

Through faith, the wise hierarch Athenogenēs, /
Led a company of martyrs to Christ /
Who suffered courageously and finished the course of their race. /
Together with them, he triumphed over the evil one /
And was joined to the choirs of the martyrs in heaven /
Where being sanctified by communion, they intercede on behalf of those ///
Who ceaselessly glorify their holy memory.

The ten divinely chosen disciples /
Fought in the ascetic arena and mastered the passions, /
And having Athanogenēs as their holy instructor and by the power of God /
They put the serpent to death. /
Through their prayers, O compassionate One, ///
Save us, who always hope in Thee and Thy great goodness.

Glory..., now and ever..., Theotokion, in the same Tone: *(and melody)*

Save me, O most pure sovereign Lady, /
Who ineffably bore Christ our Savior! /
For I have thee as my invincible wall and protection; /
O mediatrix, joy and divine consolation of my soul, /
Thou alone can deliver me from the gnawing of the worm that never sleeps ///
And from the eternal fire, O Mother of Christ God.

Or this Stavrotheotokion, in the same Tone: *(and melody)*

“**W**hat is this sight that I see, /
What do mine eyes behold, O Master? /

16 JULY

Thou, who sustainest all creation, lifted up on the Tree, /
Dost die granting life to all,” /
Cried the Theotokos, weeping, when she beheld upon the Cross ///
The God-man who had ineffably shone forth from her.

The General Troparion of a Hieromartyr, in Tone 4: *(None given in the Menaion)*

Like the apostles in character, /
A successor on their throne, O divinely-inspired one /
Through visions thou didst find thy work /
Rightly dividing the word of truth. /
Thou didst suffer for the sake of the faith /
Even to the shedding of thy blood ///
O Hieromartyr Athanogenēs, pray to Christ God that our souls may be saved.

Matins

The Canon

The Canon of the Saint and his 10 disciples in Tone 8,

*having the acrostic: “I praise and glorify thy martyrs,” the composition of Joseph,
—incomplete as of 3/28/2017*

After the Sixth Ode, the Kontakion, in Tone 4:

Having great love for the Master, /
Like a good shepherd, thou didst lay down thy life for the sheep of Christ. /
For this we praise thee /
And the ten disciples whom thou didst instruct in the fear of God and who
suffered with thee. /
Thus having pleased the Master
He gave you each a crown of victory with His life-creating hand. ///
Therefore, pray to Him on behalf of us all.

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