

## **The 16<sup>th</sup> Day of March**

### **Holy Martyrs Sabinas of Egypt and Papas of Lycaonia.**

#### **Vespers**

**At “Lord, I call...,” 3 stichera, in Tone 8: *To the melody, “What shall we call thee?...”***

**What** shall we call thee, O glorious one? /  
Soldier of the mighty King and God, /  
For putting down the daring impiety of demons? /  
Lamp, for shining brilliantly with spiritual light? /  
Most-powerful destroyer of idols? /  
Most-fervent champion and rightful martyr? ///  
Pray that our souls may be saved.

**What** shall we now call thee, O Sabinas? /  
River of living waters pouring forth torrents spiritual gifts /  
Truly–inexhaustible flood of healings /  
For those who are cruelly oppressed? /  
Cup, giving us a taste of holiness? /  
Most-true wonderworker, equal in honor with the angels? ///  
Pray that our souls may be saved.

**What** shall we proclaim of thee, O holy one? /  
Guide for the return of those gone astray? /  
Or intercessor for us sinners? /  
True physician of those beset by the violence of evil? /  
Precious and fragrant lily of paradise? /  
Foundation and confirmation of martyrs? /  
Ever-flowing fountain of miracles and cha’mpion most-true? ///  
Pray that our souls may be saved.

**Glory..., now and ever..., Theotokion, in the same Tone: *(and melody)***

**Whom** art thou emulating, O wretched soul? /  
One who never rises to repentance? /  
One not afraid of the fire awaiting the wicked? /  
Arise, and quickly call on her who is our lone defense, /  
And cry out: “O Virgin Mother! /  
Entreat thy Son and our God ///  
That He deliver my soul from the snare of the deceiver!”

**Or the Stavrotheotokion, in the same Tone: (*and melody*)**

**W**hen she beheld the Lamb /  
Stretched out by His own will upon the Tree of the Cross, /  
With maternal tears the Ewe-lamb cried aloud: /  
“Oh, my Son, what is this strange sight that I see? /  
How is it He, Who giveth life to all as Lord, /  
Is put to death by longsuffering, /  
While granting the earthborn the resurrection? ///  
O my God, I glorify Thy great condescension!”

*Or, on Friday or Saturday Evening, the Dogmatic Theotokion in the Tone of the Week*

**The General Troparion of the Martyrs, in Tone 4: (*none given in the Menaion*)**

**T**hy holy martyrs, Sabinas and Papas, O Lord, /  
Through their sufferings received their incorruptible crowns from Thee, our God /  
For having Thy strength they laid low their enemies /  
And shattered the powerless boldness of demons ///  
Through their intercessions, O Christ God, save our souls.

**Matins**

**The Canon of the Martyrs, in Tone 8,**

*having the acrostic: “I praise Sabinas the martyr in song,”  
the composition of Bishop Theophan. — incomplete as of 1/3/2014*

**The Kontakion of the St. Sabinas, in Tone 2: *To the melody, “The steadfast...”***

**O** God-bearing Sabinas, /  
Thou offspring of godliness and unfading bloom, /  
Thou branch laden with many fruit, /  
Fill with thy gladness those who faithfully honor thy memory ///  
And do thou ceaselessly pray for us all.