

## The 23<sup>rd</sup> Day of June

**The Commemoration of the Holy Martyr Agrippina of Rome;**

**And the commemoration of the Meeting of the Vladimir Icon of the Most Holy Theotokos, which service follows after this. – incomplete. as**

*of 2/2019.*

### Vespers

**At “Lord, I call...,” 3 stichera, Tone 4: *To the melody, “Thou hast given a sign....”***

The city of Rome presents thee today /  
As a sweet-smelling and beautifully blossoming rose /  
Perfuming the thoughts of the faithful with the fragrance of the virtues /  
And dispelling the stench of the passions by grace, /  
O much suffering martyr Agrippina, /  
Thou adornment of the martyrs and confirmation of the Church, ///  
Boast of the virgins and sea of miracles.

Christ our God hath given thee to Sicily /  
As a pearl of great price, O martyr of Rome . /  
There, by thy presence, O glorious one, /  
Multitudes of evil demons are driven away by thine intercessions. /  
Therefore, we call thee blessed and celebrate today thy holy sufferings, ///  
O virgin martyr Agrippina.

Bassa and Paula bore thee upon their shoulders /  
At the command of Him who bears all things, /  
Moving thee from place to place, making thy way across the sea /  
All the while working miracles through divine grace. /  
And coming to rest at the place God appointed for thee, ///  
Thou givest rest to all the heavy-laden who come to thee, O glorious Agrippina.

***Note: But if we sing “Alleluia” at the morning service instead of “God is the Lord,” then the following 3 stichera to the Theotokos are sung at the evening service, at “Lord I call,” before the above stichera of the saints, in the same tone and melody:***

Rejoice, thou divine radiance /  
Rejoice, thou throne of the never-setting Sun /  
Who shone forth with Its ineffable Light upon the world! /  
Rejoice, O divine perception, shimmering with knowledge divine, /  
Flashing with the lightening that enlightens the ends of the world! /  
Rejoice, thou good, all-pure and golden radiance, ///

That shines the unwaning Light upon us the faithful.

**W**ash away the filth of the passions of my heart /

O all-praised Theotokos /

And cleanse all the wounds which come from my sins and their corruption, /

O pure one; /

Set in order my unstable mind /

So that I who am condemned and am thy worthless servant ///

May magnify thy power and great protection.

**O** all-pure Virgin Mother of God /

Remove all weakness and despondency from my soul /

And translate it to health and vigor /

That I may fulfill the commandments of Christ with love and fear /

Hoping to escape the unbearable flames of Gehenna ///

And joyfully receive the heavenly portion of life eternal.

### **Glory..., now and ever..., Theotokion, in the same Tone:**

**T**ake pity upon me, O Lady, /

For I am failing under the assaults of the demons /

And am falling into the pit of destruction, /

And establish me upon the rock of virtues; /

And having overturned the designs of the enemy /

Grant me to fulfill the commands of thy Son and our God, ///

That on the Day of Judgment I may receive remission of my sins.

### **Or the Stavrotheotokion, in the same Tone:**

**B**eholding Christ, who loveth mankind, crucified, /

His side pierced by a spear, /

The all-pure one, cried aloud, lamenting: /

‘What is this, O my Son? /

How have these thankless people rewarded Thee /

For all the good things Thou hast done for them? /

Dost Thou hasten to leave me childless, O most belovèd Son? ///

I marvel, O Compassionate One, at Thy voluntary crucifixion!’

*Or, on Friday or Saturday evening the Dogmatic Theotokion in the Tone of the Week.*

### **The Troparion of the Martyr, in Tone 4:**

**O** Jesus, Thy lamb Agrippina /

## HOLY MARTYR AGRIPPINA

Cries out to Thee with great love: /  
“O my Bridegroom, I long for Thee in pain, /  
I am crucified with Thee, and in baptism buried with Thee; /  
I suffer for Thy sake in order to reign with Thee, /  
I die for Thee in order to live in Thee. /  
Accept me as a spotless victim /  
Since I am put to death because of my love for Thee.” ///  
Through her prayers, O Merciful One, save our souls.

### Matins

#### **The Canon of the Martyr, in Tone 6:**

*having the acrostic: “I praise Agrippina the Bride of Christ,”  
— incomplete as of 2/2019*

**The Kontakion of the Martyr, in Tone 4:** *To the melody, “When the women  
disciples....”*

**T**oday the church celebrates thy bright and glorious accomplishments /  
And joyously cries out to thee: ///  
Rejoice, O most-honored Agrippina, thou virgin martyr.

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