

The 6th Day of September



Commemoration of the Miracle of the Archangel Michael at Colossæ in Chone; also, the Commemoration of the Martyr Eudoxius and those with him; and our Venerable Father Archippus of Hierapolis.

Note: The service to St. Eudoxius is sung at compline — incomplete 8/15

Vespers

At “Lord, I call...,” 6 stichera of the Archangel, in Tone 4: *To the melody, “As one valiant among the martyrs....”*

O Archangel Michael, /
Most radiant commander of the Powers of the Threefold Sun, /
Thou hast shown thyself rejoicing with the heavenly host and crying out: /
Holy art Thou, O Father! /
Holy art Thou, O co-eternal Word! /
Holy art Thou, O Holy Spirit! ///
One Dominion, One Glory, One Nature, One Divinity and One Power! (twice)

Fiercy is thy visage and wondrous is thy goodness, /
O Michael, thou foremost of the angels, /
For in thine immaterial nature thou dost traverse all the ends of the earth /
Fulfilling all the commands of the Creator! /
Thou art known for thy power and strength! ///
And the holy temple dedicated to thy name is become a source of healing! (twice)

As it is written in the Scripture, /
Thou makest Thine angels spirits and Thy ministers a flaming fire! /
Thou hast revealed Thy champion, Michael, O Lord, /
As the commander of the ranks of the archangels, /
For he obeys Thine every command, O Word, ///
And ever singing the Thrice-holy hymn he proclaims Thy glorious majesty. (twice)

Glory..., in Tone 6: *In the regular melody. The composition of Byzantius*

Rejoice together with us ye ranks of angels, /
For the chief commander of the archangels, Michael,
Who is the foremost of your hosts, and our great defender, /
Today sanctifies the temple of God named in his honor /
By revealing himself to us. /
Therefore, we worthily praise him and we cry aloud: ///
Shelter us under the shadow of thy wings, O most glorious Archangel Michael!

Now and ever..., Theotokion in the same Tone:

Rejoice with us, ye choirs of virgins /
For our great protectress and intercessor /
Comforts all the sorrowing on this festive day. /
Therefore, we faithfully cry aloud to her: ///
Cover us with thy divine protection, O most pure Lady, the Mother of God.

Or the Dogmatic Theotokion in the Tone of the Week if the Sunday Before.

The Aposticha is from the Octoechos, and:

Glory..., now and ever..., in Tone 8: *In the Regular Melody, the composition of Monk John*

As thou art champion and chief commander of the angels /
Free from all necessity, sorrows, illness and evil sins /
Those who faithfully sing and beseech thee, O glorious one; /
For clearly thou who art immaterial /
Dost behold the Immaterial One /
And art illumined with the immaterial light of the Master's glory. /
For He in His love for mankind received our flesh from the Virgin ///
Desiring to save mankind.

The Troparion of the Archangel, in Tone 4:

O foremost leader of the heavenly hosts /
We who are unworthy beseech thee /
By thy prayers to encompass us /
With the shadow of thine immaterial glory. /
We fall down before thee, and cry out ceaselessly: /
Deliver us from all danger! ///
Since thou art the prince of the ranks of dominions on-High!

Matins
Incomplete as of 8/2015

The Kontakion of the Archangel, in Tone 2:

O prince of the leaders of God's armies, /
Servant of the divine glory, /
Instructor of men and commander of angels, /
Ask whatever is good for us and bountiful mercy, ///
O prince of the leaders of the angels.