

## The 27<sup>th</sup> Day of August

### The Commemoration of our Venerable Father, Pimen (Pømen) the Great.

#### Vespers

**At “Lord, I call...,” 3 stichera, in Tone 8:** *To the melody, “What shall we call thee? ....”*

**W**hat shall we call thee, O Pimen? /  
Model of monastics and worker of healings, /  
Who mortified the passions of the soul with the lash of abstinence? /  
Citizen of heaven and converser with the angels, inhabitant of the city on high? /  
A vessel of the virtues and the confirmation of the pious? ///  
Pray now that our souls may be saved.

**H**ow shall we now address thee, O Pimen? /  
Citizen of the desert and zealot of silence? /  
Tamer of the passions and instructor of monastics? /  
River flowing with the teachings of the Holy Spirit? /  
Perpetual lamp of discernment and true worker of miracles who heals every ill? ///  
Pray now that our souls may be saved.

**T**ruly thou art a lamp of discernment, /  
Illumining the souls of those who approach thee with faith, /  
Showing them the path of life, O wise one. /  
Therefore, we praise and call thee bless’t, O father Pimen, /  
As we joyfully celebrate thy holy festival today. /  
O pride of the fathers and adornment of ascetics, ///  
Pray now that our souls may be saved.

#### Glory..., in Tone 6:

**O** ven’rable father Pimen /  
Thine instructions have gone out into all the earth; /  
Destroying the legions of demons; /  
By this thou hast found the reward of thy labors in heaven; /  
And attained to the ranks of the angels, /  
Whose life thou didst blamelessly emulate. /  
And having great boldness before Christ God ///  
Entreat Him that peace be granted to our souls.

**Now and ever..., Theotokion, or this Stavrotheotokion, in the Same Tone:** *To the melody "On the third day...."*

**B**eholding Thee crucified, O Christ /  
She who gave Thee birth cried out to Thee: /  
"What is this strange mystery I see, my Son? /  
How, being hung in the flesh, the Giver of Life, ///  
Dost Thou die on the Tree?"

*Or "Now and ever...", Dogmatic Theotokion in the Tone of the Week if a Resurrection service.*

**At the Aposticha, the stichera from the Octoechos and:**

**Glory..., of the Saint, in Tone 8:** *To the usual melody*

**We** honor thee as the instructor of a multitude of monastics, /  
O our father Pimen; /  
For truly we have learned to walk aright by following in thy steps. /  
Blessèd art thou, for having labored for Christ, /  
Thou hast destroyed the power of the enemy, /  
O converser with the angels and companion of the righteous, ///  
Pray with them to the Lord that He grant our souls great mercy.

**Now and ever..., Theotokion, or this Stavrotheotokion in the same Tone:** *To the melody, "O most glorious wonder ...."*

**When** she beheld the Lamb /  
Stretched out by His own will upon the Tree of the Cross, /  
With maternal tears the Ewe-lamb cried aloud: /  
"Oh, my Son, what is this strange sight that I see? /  
How is it that Thou, Who giveth life to all as Lord, /  
Is put to death, O longsuffering One, /  
While granting the earthborn the resurrection? ///  
I glorify Thy great condescension, O my God!"

**The Troparion of the Saint in Tone 8:**

**Thine** abundant tears made the wilderness sprout and bloom /  
And thy suffering made thy labors fruitful a hundredfold /  
Thou hast become a shining torch over all the world ///  
O our holy father Pimen, pray to Christ God that He may save our souls.

VENERABLE PIMEN THE GREAT

**Matins**

**Two Canons from the Octoechos, and that of the Saint, with 4 Troparia,  
in Tone 8,**

*the composition of Theophanes. — incomplete as of 4/2017*

**After the Sixth Ode, the Kontakion of the Saint, in Tone 4:**

**O** father Pimen, lofty in word and deed /  
We commemorate today thy holy and celebrated struggles ///  
That strengthen the hearts of all the faithful.

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