The 6th Day of November

Our Father among the Saints, Paul the Confessor, Archbishop of Constantinople.

Vespers

At "Lord, I call...," 6 stichera of the Saint, in Tone 4: To the melody, "Thou hast given a sign...."

Paul the eloquent a<u>postle</u> / Ordained thee, as his namesake, to <u>e</u>mulate him. / And being a<u>dorned</u> with his character and <u>piety</u> / And his courageous spirit in the face of ad<u>ve</u>rsity / Thou, O champion of Orthodoxy wast inflamed with di<u>vine</u> zeal. /// Together with him now, thou art glorified in the <u>mansions on-high</u>. *(twice)*

The strength of thy doctrinal <u>teachings</u> / Strangled the false teachings of Macedonius and <u>Arius</u> / And great <u>multitudes</u> of people were confirmed in the <u>Orthodox Faith</u>, / O holy father and <u>martyr Paul</u>. / Therefore, the Lover of mankind accepted thy splendid <u>witness</u> of faith /// And granted thee a share in His heavenly <u>kingdom</u>. *(twice)*

Christ adorned thy head with a garland of <u>righteousness</u> / For completing thy course and pre<u>serving</u> the Faith, / And He <u>crowned</u> thee for thy faithful <u>witness</u> of Him, / O truly <u>wondrous</u> one, / Therefore, having inherited the kingdom of <u>heaven</u> /// Beseech the Savior for those who sing thy <u>praises</u>.

O most-blessèd <u>hie</u>rarch Paul, / Rightly art thou named 'Con<u>fe</u>ssor': / <u>Thou</u> art the fervent supplicant for those who <u>ho</u>nor thee. / Deliver us from every misfortune and <u>danger</u>, / And from the tempest of <u>pa</u>ssion and sin, / For thou art an invincible witness and well-pleasing <u>hie</u>rarch /// Who hast acquired boldness before <u>Christ</u> our God.

Glory..., in Tone 1: *(the composition of Germanus)*

Being <u>robed</u> in hierarchal <u>ve</u>stments / Zealously thou didst emulate thy namesake, the a<u>po</u>stle Paul, / Enduring great <u>da</u>ngers and perse<u>cu</u>tions as he, /

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Thou didst put an end to the <u>bla</u>sphemy of <u>A</u>rius. / And having <u>suffered</u> for the unoriginate and consubstantial <u>Tri</u>nity / Thou didst overcome the impious Macedonius, the opponent of the <u>Spi</u>rit. / And having <u>clea</u>rly confessed to all the <u>O</u>rthodox Faith, / Now thou dwellest with the <u>bo</u>diless <u>angels</u> /// Forever praying with them that our <u>souls</u> may be saved.

Now and ever..., Theotokion, or the Stavrotheotokion, in Tone 1: *To the melody, "O all-praised martyrs...."*

When <u>she</u> beheld Thee unjustly <u>slaughtered</u>, O Christ, / The most pure Virgin cried out la<u>menting</u>: / <u>O</u> my <u>Sweet</u> Child / How is it that Thou Who hast suspended the whole earth up<u>on</u> the <u>wa</u>ters / Art <u>hanging now upon</u> the Tree? / Leave me not alone, O greatly <u>me</u>rciful One, /// I who am Thy servant and Thy Mother, <u>pray</u> Thee!

Or Dogmatic Theotokion if a Resurrection service.

The Aposticha from the Octoechos, and this sticheron, in Tone 1:

Verse: Thy priests shall be clothed with righteousness and Thy saints shall rejoice!

O ven'rable <u>fa</u>ther Paul, / Being invested with virtue by <u>Christ</u> our God And being <u>strengthened by</u> the Faith / Valiantly didst thou overcome bar<u>ba</u>rians and <u>demons</u>. / Thou didst es<u>ta</u>blish thy flock upon the rock, unassailed by any <u>heresy</u>. / Therefore, thou art now together with the <u>angels</u> /// Ever praying to the Savior that our souls be pre<u>served</u> in peace.

Glory..., in Tone 2: (the composition of Byzantius)

Crossing the sea of fasting on the sail of <u>abstinence</u> / Thou didst escape the storm of passions, O <u>ven</u>'rable one. / O <u>namesake of the holy apostle Paul</u> / Thou didst endure the persecutions, dangers, and the blasphemies of <u>he</u>retics. / Thou didst cast <u>down</u> the heresy of Nestorius and the false teachings of <u>A</u>rius / And wast revealed as a zealous defender of the <u>Church</u> of Christ. / Entreat Him now, o blessèd <u>hie</u>rarch, /// That He may <u>save</u> our souls.

PAUL THE CONFESSOR, ABP OF CONSTANTINOPLE

Now and ever..., Theotokion, or the Stavrotheotokion, in the same Tone: *To the melody "Down from the tree...."*

Beholding Thee, her Lamb being voluntarily led to the <u>slaughter</u> / The caste ewe-lamb wept and <u>cried</u> aloud: / "What dost thou <u>do</u>, striving to make me <u>childless</u>, O Christ, / Who gave birth to Thee, the Deliverer of all? / Yet I glorify Thine ineffable grace past all understanding, O Lover of <u>mankind</u>.

The Troparion of the Saint, in Tone 3:

Thy confession of the divine faith / Showed thee, O zealot among priests, to be another <u>Paul</u> for the Church; / And the righteous blood of Zechariah cries out with Abel and <u>thee</u> to the Lord. / Beseech Christ God, O holy <u>fa</u>ther, /// That we be <u>granted great mercy</u>.

Matins

Both Canons from the Octoechos, and one of the Saint with 6 Troparia, in Tone 4, having the acrostic: "Rightly do I praise Paul, the teacher of the Mysteries," the composition of Theophanes. — incomplete as of 10/2016

After the Sixth Ode, the Kontakion of the Saint, in Tone 2: *To the melody, "Seeking the highest...."*

O hierarch <u>Paul</u>, thou didst shine forth up<u>on</u> the earth / Like a star of heavenly <u>sple</u>ndor, / And <u>now</u> thou dost enlighten the universal Church / For which thou didst suffer and lay <u>down</u> thy life. / And like <u>that</u> of Abel and Zecha<u>ri</u>ah /// Thy blood cries out to the Lord.

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