## The 9th Day of January

Afterfeast of Theophany; the Commemoration of the Holy Martyr Polyeuctus of Melitene in Armenia.

Also, the Commemoration of the Hieromartyr Philip, Metropolitan of Moscow, whose service is found following this.

#### Vespers

#### At "Lord, I call...," 6 stichera.

**Note:** If this day falls on the **Sunday After Theophany**, then at "Lord, I call..." we sing 10 stichera: 4 of the Resurrection, followed by 3 of the Feast, and 3 of the Martyr.

**3 stichera, of the Feast, in Tone 8:** To the melody, "Standing before the tribunal...."

O <u>Lord</u>, while standing before John in the <u>Jordan</u> as a man, / Thou didst not abandon Thy throne at the right hand of the <u>Fa</u>ther; / And, baptized for our sake, <u>Thou</u> didst <u>free</u> the world / From bondage to the <u>stranger</u>, /// For Thou are the compassionate Lover of mankind.

O <u>Lord</u>, immersing thyself in the waters of the <u>Jordan</u> as a man, / Thou wast confirmed by the descent of the <u>Spi</u>rit from on high, / And the voice of the Father bore <u>witness</u> to <u>Thee</u> as His Son /// Made manifest to grant incorruption to our souls.

O <u>Lord</u>, Thou wast begotten of the Father be<u>fore</u> all time / Yet, in these latter days wast Thou immutably <u>born</u> as a man / Assuming the <u>form</u> of a <u>servant</u>; / For, as the Creator, it was Thy will to renew Thine <u>image</u>, /// And having been baptized, Thou didst bestow incorruption to our souls.

**And 3 stichera, of the Martyr, in Tone 1:** *To the melody, "Joy of the ranks of heaven..."* 

As <u>Christ</u> led David up out of the pit of the <u>passions</u>, /
So did He raise thee up, O <u>martyr</u>, /
From the <u>mire</u> of clay and the deception of i<u>do</u>latry, /
And on the rock of the knowledge of Him did He <u>my</u>stically <u>set</u> thy feet. ///
Beseech Him now to <u>save</u> our souls.

Neither thy de<u>sire</u> for thy wife, nor thy love for thy <u>chi</u>ldren, / Nor thy position, thy wealth, nor thy pos<u>sessions</u> and <u>estates</u>, /

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Caused the <u>strength</u> of thy soul to waver from its true <u>faith</u> in Christ, /// O most blessèd martyr Poly<u>eu</u>ctus.

Even before the grace of thy suffering O holy martyr, /

Thou wast truly adorned with the works of <u>righteousness</u>. /

<u>There</u>fore, thou was accounted worthy to become a faithful <u>wi</u>tness for Christ, /// And of being piously baptized in thine own blood, into His death.

#### **Glory..., in Tone 1:** (the composition of Byzantius)

The <u>hosts</u> of angels join chorus to the voices of <u>mankind</u> today /

As we faithfully hold festival and <u>cry</u> aloud: /

Rejoice, O most laudable Polyeuctus, martyr for Christ, /

For thou hast triumphed over the <u>snares</u> of <u>Belial</u>, /

Rejoice, for thou hast received thy crown of victory /

From the hand of Christ Himself. /

Rejoice, O warrior of our great Savior and King, /

Who has destroyed the temples of idolatry! /

Rejoice, O adornment of the martyrs, ///

Pray that those who keep thine honorable memory <u>may</u> be saved!

### Now and ever..., of the Feast, in Tone 2:

Today the Maker of <u>hea</u>ven and earth /

Comes in the flesh to the Jordan. /

He who is sinless asks for baptism, /

That He may cleanse the world from the error of the enemy. /

He who is the Master of all is baptized by a servant, /

And He gives mankind cleansing through water. /

Unto Him let us <a href="mailto:cry">cry</a> aloud: ///

O God, who hast appeared to us, glory to Thee.

**Note:** If it be the **Sunday After**, then:

Glory..., of the Feast, in Tone 2: "Today the Maker of heaven and earth ...." (see above)

**Now and ever...,** Dogmatic Theotokion in the Tone of the Week; Entrance and the Prokeimenon of the day.

**The Litya, in Tone 6:** "Thou didst stand in the waters in the presence of all..." (the stichera from the Aposticha of Vespers—see below)

Glory..., now and ever..., of the Feast, in Tone 6: To the melody, "Go on

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before, ye angelic powers..." (from the "Glory..., now and ever" of the
      Aposticha at Matins)
      Come, O ye faithful, /
      And mystically, let us cleanse our senses /
      For, having been led out of the lands of evil /
      We have beheld Christ baptized in the flesh by the Forerunner, John! /
      And together with him let us sing our praises to God: /
      Blessèd art Thou, O Christ our God, ///
      Who hast revealed Thyself, Glory to Thee!
At the Aposticha, these stichera, in Tone 6: To the melody, "On the third day...."
      Note:
                If it be the Sunday After, then: the Aposticha is of the Resurrection
                from the Octoechos, and
      Glory..., now and ever..., of the Feast, in Tone 4: "He who clothes Himself
      with light ......" (see below). Otherwise:
In Tone 6:
Thou didst stand in the waters in the presence of all, /
O unapproachable One, /
Bowing Thy head before John, Thou didst sanctify the world by Thy baptism, ///
And delivered it from slavery, O only sinless One.
         The sea looked and fled; Jordan turned back.
Verse:
The Father and the Spirit bore witness to the beloved Son /
From on-high in days of old, /
Thus, the mystery of the Trinity was made known, O Christ, ///
When Thou wast baptized in the waters of the Jordan.
         What ails thee, O sea, that thou hast fled; and thee, O Jordan, that thou hast
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         turned back?
As God, O Savior, /
Thou didst sanctify the waters of the Jordan /
And thus, the nature of all waters, O Lord. ///
Therefore, all mankind glorifies and praises Thine Epiphany.
Glory... now and ever..., in Tone 4: (the composition of Cosmas the Monk)
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He who clothes Himself with light as with a garment /

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Deigned for our sakes to become as we; /
And today He is covered by the streams of the Jordan /
Though He has no need to be cleansed by them, /
But through this cleansing that He Himself receives, /
He bestows on us a new birth. /
O the wonder! Without fire, He casts anew! /
And with breaking, He refashions us! /
And He saves those who are enlightened in Him, ///
Christ our God, the Savior of our souls.
The Troparion of the Saint, in Tone 4:
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Thy holy martyr Polyeuctus, O Lord, /
Through his sufferings received his incorruptible crown from Thee, our God /
For having Thy strength he laid low his enemies /
And shattered the powerless boldness of demons ///
Through his intercessions, O Christ God, save our souls.
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### **Troparion of the Feast, in Tone 1:**

When Thou, O Lord wast baptized in the Jordan....

#### **Matins**

At "God is the Lord..." the Troparion of the Feast. (thrice)

If it be the **Sunday After**, then the Troparia: Resurrection (twice); Glory..., *Note:* now and ever..., Feast (once).

After the 1st Kathisma, the Sessional Hymn, in Tone 4: To the melody, "As Thou wast voluntarily crucified....'

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Moved by Thy compassion and merciful lovingkindness, O God, /
Thou didst seek the lost sheep who had gone astray; /
Thus, Thou didst come to the banks of the Jordan, O Lover of mankind /
To reveal the mystery of the Holy Trinity. /
Therefore, we, the faithful cry out to Thee in faith: ///
Thou hast come and become manifest, O Light Unapproachable!
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Glory..., now and ever..., in the same Tone: Repeat: "Moved by Thy compassion..."

After the 2<sup>nd</sup> Kathisma, the Sessional Hymn, in Tone 8: To the melody, "The shepherd's pipes...."

The Master of all has mystically appeared to us in the streams of the Jordan /

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To cleanse us from every sin / In His mercy and compassion. / Let all creation, therefore, rejoice today / For Christ the Lord is baptized, /// And, as God, He has been well pleased to save the human race. Glory..., now and ever..., in the same Tone: Repeat: "The Master of all has mystically...." The Canon The Canon of the Feast, with 8 Troparia, including the Irmos, and that the Saint, with 4 Troparia, in Tone 2. — incomplete as of 12/2020 After the Third Ode, the Kontakion of St. Polyeuctus, in Tone 4: To the melody, "Today Thou hast appeared to the universe...." When our Savior bowed His head in the River Jordan / He crushed the head of the serpent, /// And the severed head of Polyeuctus put the demons to shame. After the Sixth Ode, the Kontakion of the Feast, in Tone 4: Today Thou hast appeared to the universe / And Thy Light, O Lord, has shone on us / Who with understanding praise Thee; / Thou hast come and revealed Thyself, /// O Light Unapproachable. At the Aposticha, these stichera, in Tone 6: To the melody, "Go on before, ye angelic powers...." Tell us, O prophet Isaiah, and say: / Who is he that cries out in the wilderness? / Who commands: Draw ye therefore the waters of purification with gladness? / It is John! For he is the one who baptizes in the wilderness / And it is he who cries aloud: / Blessèd art Thou, O Christ our God, /// Who hast revealed Thyself! Glory to Thee!

O inexpressible mercy that surpasses all understanding! /

Verse:

The sea looked and fled; Jordan turned back.

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How can the Creator bow His divine and spotless head before His <u>creature</u> / And by His baptism show us His humility to them who are il<u>lu</u>mined in Him? / Therefore, we cry a<u>loud</u> and say: / Blessèd art Thou, O Christ our God, who hast revealed Thyself! Glory to Thee!

*Verse:* What ails thee, O sea, that thou hast fled; and thee, O Jordan, that thou hast turned back?

The grace of baptism is poured forth for <u>us</u> today /
As a life-giving delight from the streams of the <u>Jordan</u>, /
And being illumined by it, we cry a<u>loud</u> and say: /
Glory to Thee who hath appeared in the world to <u>grant</u> us life! /
Blessèd art Thou, O Christ our God, who hast revealed Thyself! Glory to Thee!

## Glory..., now and ever..., in the same Tone: (and melody)

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Come, O ye <u>fai</u>thful, /
And mystically, let us cleanse our <u>se</u>nses /
For, having been led out of the lands of <u>e</u>vil /
We have beheld Christ baptized in the flesh by the Fore<u>ru</u>nner, John! /
And together with him let us sing our <u>prai</u>ses to God: /
Blessèd art Thou, O <u>Christ</u> our God, ///
Who hast revealed Thyself! Glory to Thee!
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# Liturgy

# At the Beatitudes, 6 Troparia from the Sixth Ode of the Canon of the Feast.

And the Prokeimenon, Epistle, Alleluia, and Communion Hymn are from the service for a Martyr as served during the Afterfeast.

*Note:* If however, this day is the **Sunday after Theophany**, then:

**The Prokeimenon (Sunday After) in Tone 1:** Let Thy mercy, O Lord, be upon us / as we have set our hope on Thee. *Verse:* Rejoice in the Lord, O ye righteous! Praise befits the just.

The Epistle (Sunday After): (224-ctr) Eph. 4:7-13

**The Alleluia (Sunday After) in Tone 5:** I will sing of Thy mercies, O Lord, forever: with my mouth I will proclaim Thy truth from generation to generation. *Verse:* For Thou hast said: Mercy will be established forever; thy truth will be prepared in the heavens.

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The Gospel (Sunday After): (8) Matt. 4:12-17

Communion Hymn (Sunday After): The grace of God has appeared for the salvation of all. And also: Praise the Lord from the heavens....

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