The 22nd Day of March Holy Hieromartyr Basil of Ancyra.

Vespers

At "Lord, I call...," 3 stichera, in Tone 4: To the melody, "Called from on high...."

Adorned with the garment of <u>prie</u>sthood, / Like an angel bringing sacrifices, thou didst <u>serve</u> the Lord / Who for our <u>sake</u> revealed Himself to us <u>in</u> the flesh, / O Basil, namesake of the great <u>hi</u>erarch. / For this thou didst sacrifice thyself like a <u>pe</u>rfect lamb, / Becoming thyself a most pure <u>offering</u> / At the table of oblation in <u>hea</u>ven. / Therefore, with voices of joy, we call thee <u>blessèd</u>, /// Crying out to thee: "Ceaselessly pray that our <u>souls</u> may be saved."

Enduring grievous bodily <u>tor</u>ment, / Being flayed because of an unrighteous judgment / Gazing <u>toward</u> an end where there is no suffering, O <u>glo</u>rious one, / And on the honors given those who suffered in a <u>pleasing way</u>, Thou wast refined like iron in the fire, becoming a <u>tempered sword</u> / Cutting down the regiments of the <u>enemy</u>. / Therefore, on this day, all the pious honor thee with <u>songs</u> of praise /// O valiant and wise martyr Basil, worthy of <u>all</u> praise.

Adorned with divine wounds and <u>bound</u> in chains, / And forced to walk from city to <u>city</u>, / Thou didst <u>bind</u> instead the <u>tor</u>turers themselves / For all things were set aright by the pro<u>cession</u> of thy feet: / For having just come to Cæsa<u>rea</u> / Thou didst receive thy <u>blessèd</u> repose, / And ascended to the heavenly city <u>wea</u>ring thy crown, / Where thou standest now before <u>God</u> the King /// Beseeching Him to save and en<u>lighten</u> our souls.

Glory..., now and ever..., Theotokion, in the same Tone: (and melody)

Accursed, I have fallen into the <u>depths</u> of sin / Because of my despair and <u>la</u>ziness. / <u>Now</u> I am held fast by misery and despondency. / But do thou help me, cleanse me, and <u>save</u> me, / Grant unto me thy merciful consolation, O <u>pure</u> one. /

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I implore thee, take refuge, and fall down be<u>fore</u> thee, / And with faith I cry <u>out</u> to thee: /// Let not the deceiver gloat over me when the end is come.

Or the Stavrotheotokion, in the same Tone: (and melody)

"Lament me not, O <u>Mo</u>ther, / Seeing thy Son and God <u>hanging</u> on the tree, / Who suspended the earth upon the <u>waters</u> / And fashioned all creation. / For I shall arise and be <u>glo</u>rified, / And shall crush the kingdom of <u>Ha</u>des, / Destroying all its <u>po</u>wer, / In that I am com<u>pa</u>ssionate /// And the Lover of <u>mankind</u>."

The General Troparion for a Hieromartyr, in Tone 4: (None given in the Menaion)

Like the apostles in <u>cha</u>racter, / A successor on their throne, O divinely-in<u>spi</u>red One / Through visions thou didst <u>find</u> thy work / Rightly dividing the <u>word</u> of truth. / Thou didst suffer for the <u>sake</u> of the faith / Even to the <u>she</u>dding of thy blood /// O Hieromartyr Basil, pray to Christ God that our <u>souls</u> may be saved.

Matins

The Canon of the Saint, in Tone 6,

having the acrostic: "I praise thy suffering, O great martyr," the composition of Joseph. — incomplete as of 1/4/2014

After the Third Kathisma, the Sessional Hymn of the Saint, in Tone 3: *To the melody, "The faith divine...."*

Thou art the beauty of the Church, O glorious <u>martyr</u>, / The strength of the pious and bane of im<u>pi</u>ety. / And for enduring thy pain like a bodiless <u>angel</u> / Thou wast joined to their ranks, rejoicing, O <u>Ba</u>sil. /// Beseech Christ God to grant our <u>souls</u> great <u>mercy</u>.

Glory..., now and ever..., Theotokion, in the same Tone:

HIEROMARTYR BASIL OF ANCYRA

The <u>O</u>nly Lord, / While not being parted from His divine <u>na</u>ture, / Became <u>flesh</u> in thy womb. / And being God He became in<u>ca</u>rnate, / Preserving thee, as His Mother, yet all-chaste as a <u>Virgin</u>. /// Earnestly pray that He grant our <u>souls</u> great <u>mercy</u>.

Or the Stavrotheotokion, in the same Tone: (and melody)

When the chaste ewe-lamb and incorrupt Virgin Mother, / Beheld Him hanging on the Cross / The One who sprang forth from her womb without giving pain / She cried out lamenting with a mothers' sorrow: / "Woe is me, O my Child, / How dost Thou voluntarily endure suffering / In Thy desire to save mankind /// From the passion of impiety.

After the Sixth Ode,

The Kontakion of the Martyr, in Tone 8: To the melody, "O victorious leader...."

Condemned to suffer under the <u>writ</u> of the law / Thou didst run the race and faithfully <u>kept</u> the Faith; / Thou wast counted worthy of thy crown, O hieromartyr <u>Ba</u>sil, / And wast shown to be an unshakeable <u>pil</u>lar of the Church / By confessing the Son coequal with the unoriginate Father, indivisible in <u>Tri</u>nity, / Whom thou dost entreat that we who honor thee may be delivered from every calamity, /// So that we may all cry to thee: Rejoice, O godly-wise father Basil.

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