The 19th Day of October

Commemoration of the Holy Prophet Joel; Holy Martyr Varus. And the Commemoration of our Venerable Father among the Saints, John of Rila. (Whose service follows this service – not translated into RLE as of 8/2014)

Vespers

At "Lord I call...," 3 stichera of the Prophet, in Tone 8: *To the melody, "O most glorious wonder...."*

The Divine <u>Spi</u>rit hath been <u>poured</u> out, / As thou didst prophesy, being <u>moved</u> by Him, / O thou <u>hon</u>'rable <u>prophet</u> Joel. / And thou didst reveal the manifestation of the divine <u>my</u>steries, / For those who receive His gifts speak of <u>wi</u>sdom /// Being illumined by the divine light and <u>go</u>dly grace.

The <u>wo</u>ndrous Joel, being filled with divine <u>ti</u>dings, / Emerged from thine abode as a well spring, O <u>Ma</u>ster, / Quenching the thirst of the <u>souls</u> of the <u>fai</u>thful / Imparting them sweet waters to <u>nou</u>rish their thoughts; / And since he was great in his <u>spi</u>rit /// He was carried by his virtues to heights of <u>di</u>vinity.

In thy <u>bo</u>ldness as a prophet and thy <u>clo</u>seness to God, / Thou didst behold heavenly <u>vi</u>sions, O Joel, / Now we pray thee to entreat His <u>mercy upon</u> us, / Who celebrate thy holy memory, O <u>glo</u>rious one, / That He bestows on us the re<u>mi</u>ssion of our sins, /// And grants us to partake of His divine delights and great <u>mercy</u>.

And 3 stichera to the Martyr, in Tone 6: To the melody, "Having set all aside...."

Beholding the sufferings of the victorious <u>martyrs</u> / And being filled with <u>bo</u>ldness divine, / Thou didst enter the arena, O <u>Varus</u>, / And fearlessly facing death and the torments a<u>wai</u>ting thee, / Thou didst preach Christ, Who become man for <u>our</u> sake; / Being then grievously wounded and dis<u>membered</u> / Thou didst rejoice with perfect under<u>standing</u>, / Looking forward to the abiding <u>glory</u> / That awaited those who <u>love</u> God, ///

19 OCTOBER

O wise and holy martyr.

Beholding thy flesh and blood <u>falling away</u>, / Thou didst bravely endure thy <u>to</u>rments / As though witnessing the sufferings of a<u>no</u>ther. / And being <u>bound</u> to a tree / Thou didst patiently watch as the torturers dis<u>me</u>mbered thee; / Then thou didst give thy spirit over into the <u>hands</u> of God / To the dismay of those who beheld thy steadfast en<u>du</u>rance. / Therefore we honor thee, O wise martyr <u>Va</u>rus /// For casting down the tyrant with thy great courage and <u>suffering</u>.

Embalming thee with myrrh and <u>spi</u>ces, / The blessèd Cleopatra buried thee <u>under the earth</u> / And built a holy Temple over thy <u>bo</u>dy / There to keep thy memory and fervently seek thine inter<u>ce</u>ssions: / Thou didst enlist her son in thy spiritual <u>army</u> / Where he was clothed in glory and joined to the <u>ranks</u> of the saints. / May this also be vouch<u>safed</u> to us /// Who piously celebrate thy festival, O wondrous martyr <u>Va</u>rus.

Glory..., now and ever..., Theotokion, in the same Tone: (and melody)

Rejoice, O staff of <u>A</u>aron, / Rejoice, thou who budded forth from the root of <u>Je</u>sse, / Rejoice from whom sprang forth the never-<u>fa</u>ding Flower, / The eternal Tree of Life standing in the garden of <u>hea</u>ven Rejoice, O Maiden who nourishes us with the Bread of <u>wi</u>sdom, / Rejoice, thou robe of royal purple, thou Bride of God, the King of <u>hea</u>ven, / Rejoice, O most radiant crown, the adornment of <u>hie</u>rarchs /// Rejoice, thou only pure and only <u>ble</u>ssed one.

Or the Stavrotheotokion: *To the melody, "On the third day...."*

Beholding her Lamb up<u>on</u> the Cross, / The unblemished ewe-lamb, the immaculate <u>La</u>dy, / Cried out in maternal a<u>ma</u>zement: / "What is this new and all-glorious <u>wonder</u>, / O my <u>Swee</u>test Child? / How hath this ungrateful assembly betrayed Thee to <u>Pi</u>late, / And condemn Thee to death, the <u>Life</u> of all? /// Yet do I praise Thine ineffable conde<u>scension</u>, O Word!"

HOLY PROPHET JOEL; MARTYR VARUS

Or Dogmatic Theotokion in the Tone of the Week if a Resurrection service.

The Apostikha from the Octoechos.

The (General) Troparion of the Prophet, in Tone 2: (none given in the Menaion)

We <u>ce</u>lebrate the <u>me</u>mory / Of Thy prophet Jo<u>el</u>, O Lord / Through <u>him</u>, we im<u>plore</u> Thee, /// To <u>save our</u> souls.

Or this Troparion of the Martyr, in Tone 4:

Thy holy martyr <u>Va</u>rus, O Lord / Through his sufferings received his incorruptible crown from <u>Thee</u>, our God. / For having Thy strength he laid low his <u>enemies</u> / And shattered the powerless boldness of <u>d</u>emons. /// Through his intercessions, O Christ God, <u>save</u> our souls.

Matins

— incomplete as of 8/2014

The Kontakion of the Martyr, Tone 4:

Following the example of Christ, / Thou didst drink of His cup, O martyr <u>Va</u>rus. / Through thy sufferings thou didst receive thy crown / And dost rejoice now with the <u>angels</u>. /// Pray now without ceasing on be<u>half</u> of our souls.

> RLE 8/26/2014 SDA UPDATED 10/7/2022 SDA