The 4th Day of April

Our Venerable Fathers Joseph the Hymnographer, and George, Monk of Mt. Maleon in the Peloponnesus.

Vespers

At "Lord, I call...," 6 stichera:

3 stichera to St. Joseph, in Tone 2: To the melody, "Down from the tree...."

Thou didst <u>take</u> up thy cross upon thy shoulders and crucified thy<u>self</u> to the world, / Following the footsteps of the <u>Word</u> of God, /

Who created all things out of nothing but an act His will, /

And thou didst cast away the love of worldly things and the passions as He \underline{did} command, /

<u>There</u>fore, shining with divine <u>vi</u>rtues and deeds /// They didat receive the starmal reward. O fother logark

Thou didst receive thy eternal reward, O father Joseph.

Thou wast revealed as a trumpet of the <u>my</u>steries /

Uplifting all with spiritual hymns /

A divine instrument praising the <u>army of God</u>, /

Glorifying all the saints and proclaiming all their victories, /

Drawing from the fountain of salvation a river of words ///

Giving drink to the <u>house</u> of God.

Revealing thyself as a treasury of the virtues, /

Thy life wholly pleasing to God; /

Being inflamed with love thou didst call out with sacred hymns, /

Seeking to emulate all blessed things with godly zeal ///

Thou didst become a full partaker of their joy and delight.

And 3 stichera to St. George, in Tone 1: To the melody, "Joy of the ranks of heaven...."

Note: If a Presanctified Liturgy is served, these are sung at the Praises of Matins.

Through <u>abstinence</u>, thou didst subject the <u>passions</u> / To the will of thy mind, O <u>fa</u>ther George, / And didst be<u>come</u> a beautiful vessel of dis<u>passion</u> / Filled with a <u>living radiance</u>, / De<u>feating all demons and curing all <u>passions</u> /// O wonder<u>wo</u>rthy one.</u>

<u>Come</u> and let us all sing and <u>praise</u> George, / As a pure and sweet-smelling repository of the Divine <u>Spi</u>rit, / A <u>fou</u>ntain of wonders, a pillar of mo<u>na</u>stics, / A meek <u>cha</u>mp'ion of <u>Christ</u> the Meek, /// An earthly angel and a <u>hea</u>venly man.

<u>Stee</u>ring the ship of thy soul to the calm and silent <u>haven</u> / Thou didst escape the turmoil of the world as if from the <u>waves</u> of the sea. / And soaring a<u>loft</u> to God thou didst <u>leave</u> the earth /// Revealing thyself like unto an <u>angel</u> in the flesh.

Glory..., now and ever..., Theotokion, in the same Tone: (and melody)

As <u>thou</u> art the helper of the <u>helpless</u>, / The hope of the <u>hopeless</u>, / And the de<u>liverance</u> from every trouble, O Theo<u>tokos</u>, / Be thou to me a helper delivering me from <u>sins</u> and mis<u>fo</u>rtunes, /// As thou art merciful, O <u>La</u>dy most pure!

Or the Stavrotheotokion, in the same Tone: (and melody)

<u>Standing before the Cross of thy Son</u> and God, / And beholding His long-<u>suffering</u>, O pure <u>Mother</u>, thou didst cry out <u>weeping</u>: / "Woe is me, O my <u>Child most</u> sweet! / What are these <u>things</u> which Thou dost suffer unjustly, /// O Word of God, that Thou mightest <u>save</u> mankind?"

Or Dogmatic Theotokion if a Resurrection service.

[No Troparia are given in the Menaion]

 Matins

 Two Canons, one of each Saint, each with 4 troparia.

 — incomplete as of 2/2013

Kontakion of St. Joseph, in Tone 4: To the melody, "Having been lifted up...."

As Thou art an inexhaustible well-spring of repentance, O Joseph, / And an endless source of consolation and compunction, / Grant us tears of blessed repentance, / That by their shedding we might receive consolation from God /// Through thine aid, O holy one.

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