The 3^d Day of June Commemoration of the Holy Martyr Lucillian and his companions.

Vespers

At "Lord, I call...," 3 stichera, in Tone 1: To the melody, "O all-praised martyrs...."

The cruel <u>chi</u>ldren of those who put the <u>Lord</u> to death / Were consumed with envy and betrayed thee, O <u>glo</u>rious one, / But thou didst <u>prove</u> to be invincible by thy <u>bra</u>very, And hast attained the de<u>lights</u> of <u>paradise</u>. / <u>There</u>fore, O holy martyr Lu<u>ci</u>llian, /// Pray to Christ that He grant our souls peace and great mercy.

The holy <u>chi</u>ldren who loved and followed thee like a <u>fa</u>ther / Together the holy Paula the wondrous <u>martyr</u>, / Suffered <u>bravely</u> with thee, O <u>glorious</u> one; / And with them, thou now <u>dwellest</u> in the <u>heavens</u>. / <u>There</u>fore, O holy martyr Lucillian, /// Pray to Christ that He grant our souls peace and great mercy.

Thy holy <u>re</u>liquary pours healing waters u<u>pon</u> all /
Who come before it with faith, O much suffering <u>martyr</u>, /
They wash a<u>way</u> their sufferings and drown the legions of the <u>de</u>mons /
Through the action of the <u>Holy Spirit</u>. /
<u>There</u>fore, O holy martyr Lu<u>ci</u>llian, ///
Pray to Christ that He grant our souls peace and great mercy.

Note: But if this day falls within the fast, the following stichera of the Theotokos are sung at Vespers before those of the martyr, in the same Tone and melody:

Rejoice, O pure Lady of wondrous report! /
Rejoice, O holy tree of paradise, planted by God! /
Rejoice, O destruction of evil demons! /
Rejoice, O two-edged sword, cutting off the heads of the enemies! /
By thy wondrous birthgiving O Most Holy and pure one, ///
Thou hast called us back for we have gone astray.

<u>Heal</u> my soul, O most pure <u>Virgin</u>, / Which is being cruelly seized with sickness by evil <u>passions</u>, /

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O <u>thou</u>, who gave birth to Christ, the Healer and <u>Sa</u>vior of all, / Who heals the wounds inflicted by the malicious and evil <u>thoughts</u> of the <u>de</u>vil, ///
And who delivers us from death.

O all-holy temple of God, /
Thou art more spacious than the heavens /
And holier than the cherubīm. /
O divinely joyous and Most Holy Maiden, /
Fill my mind with grace and illumine the eyes of my heart /
And grant me forgiveness of all my sin ///
By thy holy and God-pleasing intercessions

Glory... now and ever..., Theotokion, in the same Tone: (and melody)

Oh, woe is me, what shall I do? /
My mind and soul and body are polluted by my transgressions; /
What can I do to avoid the unquenchable flames and the eternal chains? /
But do thou help me, O all-pure one ///
Before the end, beseech thy Son to grant unto me the remission of my sins.

Or this Stavrotheotokion, in the same Tone: (and melody)

As she be<u>hel</u>d her Lamb u<u>pon</u> the Cross, /
Bereft of form or <u>co</u>meliness, /
The un<u>ble</u>mished ewe-lamb, the sovereign Lady, cried la<u>me</u>nting: /
Woe is me! Where <u>hath</u> Thy <u>beauty</u> fled? /
Where is Thy <u>sple</u>ndor, O most <u>Sweet</u> One? ///
Where is the radiant grace of Thine image, O my most beloved Son?

Or, on a Friday or Saturday Evening, the Dogmatic Theotokion in the Tone of the Week.

The General Troparion of the Martyrs in Tone 1: (None given in the Menaion)

We be<u>seech</u> Thee, O Lord and <u>Lo</u>ver of mankind, / By the sufferings Thy saints endured for Thee, / To <u>heal</u> all our af<u>flictions</u>, /// And deliver us from our transgressions.

No Kontakion given in the Menaion.