

## **The 8<sup>th</sup> Day of January**

**Afterfeast of Theophany; Commemoration of our Venerable Father, George the Chozebite, and that of our Venerable Mother Domnica.**

### **Vespers**

**At “Lord, I call...,” 6 stichera.**

***Note:** If this day falls on the **Sunday After Theophany**, then at “Lord, I call...” we sing 10 stichera: 3 of the Resurrection, followed by 3 of the Feast, and 4 of St. George. The stichera of St. Domnica are sung at Compline.*

**3 stichera, of St. George, in Tone 4:** *To the melody, “As one valiant among the martyrs....”*

**T**he assaults of temptations, O blessed one, /  
Did not shake the battlements of thy soul /  
For thou didst place thine ascetic labors /  
As a rampart before them /  
To keep thee safe and unharmed from the vicious enemy. /  
Now thou standest before the Master of all ///  
Wearing thy crown of victory.

**L**ying prostrate in prayer ‘till exhaustion /  
Overcome by tears, /  
And laboring with thy last strength in standing night-long vigils, /  
Thou wast a magnificent example for all monastics, /  
A rule for them to follow, a true crown of praise. /  
And being the master of every virtue /  
Thou wast revealed as an heir of the kingdom on-high ///  
Through thine ascetic labors, O most-wise father George.

**N**either the length nor the hardships of the journey /  
Weakened thy desire on thy road towards God, /  
And having arrived at the place of thy longing /  
Thou didst take up thy abode, rejoicing, /  
In those places where the feet of our God had walked. /  
For by abstinence and labor thou didst not spare thyself ///  
Until thou didst attain to the heavenly Sion.

**And 3 stichera, of St. Domnica, in the same Tone: Tone 4:** *To the melody,*

*“Thou hast given a sign....”*

**R**evealing thy heart’s desire, O venerable Domnica, /  
Thou didst water the ground with tears of humility, /  
And thou didst wipe the footstool of Christ with thy hair; /  
For being ever mindful of Him and beholding thyself present with Him /  
Thou didst truly love Him; /  
And consciously following in His footsteps ///  
Through divine visions thou didst enlighten thy soul

**R**ising in the West, O ven’rable Domnica, /  
Thou didst shine unto the East like a radiant star; /  
And with the rays of thy virtuous works /  
And the splendor of thy miracles /  
Thou didst illumine the thoughts of the faithful. /  
Therefore we bless and honor thy memory, ///  
Magnifying Christ who hath so gloriously honored thee.

**S**mitted with the desire for the love of Christ, /  
O all-laudable Domnica, /  
Thou didst disdain the corruptible glory of this world /  
With all the pleasures and delights of the flesh, /  
And thou didst follow Him. /  
Therefore, Jesus, the Savior of our souls, /  
Hath caused thee to dwell in a most splendid bridal chamber ///  
In that He is the Lover of mankind.

**Glory..., now and ever..., of the Feast, in Tone 1:**

**H**e, who wraps the heavens with clouds /  
Is covered today by the streams of the Jordan; /  
With my cleansing He is cleansed, taking away the sin of the world /  
And from the Parent above He is witnessed to by the Spirit, /  
As the only-begotten Son of the Father on high. /  
To Him, then let us cry aloud: ///  
O Christ our God, who hast come and saved us, glory to Thee!

**Note:** If it be the **Sunday After**, then:

**Glory..., of the Feast, in Tone 1:** “He, who wraps the heavens with clouds....” (*see above*)

**Now and ever...,** the Dogmatic Theotokion in the Tone of the Week, Entrance and the Prokeimenon of the day.

AFTERFEAST THEOPHANY; VEN. GEORGE THE CHOZEBYTE AND  
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**The Litya, in Tone 6:** “Thou Thyself art the radiant and self-shining Light,  
O my Jesus .... *(the stichera from the Aposticha of Vespers—see below)*

**Glory..., now and ever..., of the Feast, in Tone 2:** *(from the “Now and ever” of the Praises at Matins)*

**T**oday Christ hath come to be baptized in Jordan! /  
Today John touches the head of the Master! /  
The powers of heaven are amazed as they behold the marvelous mystery. /  
The sea saw it and fled, /  
Jordan at the sight was driven back, /  
And we who have been enlightened cry aloud: /  
Glory to God made manifest ///  
Who hath appeared upon earth and brought light to the world!

**At the Aposticha these stichera of the Feast, in Tone 6:** *To the melody, “Go on before, ye angelic powers....”*

**Note:** If it be the **Sunday After**, then, the Aposticha is of the  
Resurrection from the Octoechos, and

**Glory..., now and ever, in Tone 2:** “Seeing Thee, O Christ our God ....”  
*(see below). Otherwise:*

**In Tone 6:**

**T**hou Thyself art the radiant and self-shining Light, O my Jesus, /  
Who hast illumined all mankind, /  
Thou wast baptized in the streams of the Jordan; /  
Thou didst shine forth brightly, O Light of One essence with the Father; /  
All creation is enlightened by Thee, /  
And it cries ot to Thee: ///  
Blessèd art Thou, O our God who hast appeared, glory to Thee!

**Verse:** The sea looked and fled; Jordan turned back!

**C**ome, let us spiritually cleanse our senses /  
That we may be filled with divine glory, /  
And beholding Christ baptized in the flesh /  
Let us joyfully cry out to Him as He crushes the head of the deceiver: ///  
Blessèd art Thou, O our God who hast appeared, glory to Thee!

*Verse:* What ails thee, O sea, that thou hast fled; and thee, O Jordan, that thou hast turned back?

In the river Jordan, O my Jesus, /  
Thou hast given us the living waters to drink /  
Through compassion, O Lover of mankind, /  
As we were burning with thirst for Thee; /  
And as we are given drink from Thine immortal and light-bearing spring /  
We sing to Thee, O Christ, ///  
Blessèd art Thou, O our God who hast appeared, glory to Thee!

**Glory..., now and ever..., of the Feast, in Tone 2:**

Seeing Thee, O Christ our God, /  
Draw near to him in the river Jordan, /  
John said: “Why art Thou, who hast no defilement, come to Thy servant, O Lord? /  
In whose name shall I baptize Thee? /  
Of the Father? But Thou dost bear Him in Thyself. /  
Of the Son? But Thou art Thyself His Son made flesh. /  
Of the Holy Spirit? But Thou knowest that through Thine own mouth Thou hast  
given Him to the faithful. ///  
O God who hast appeared, have mercy on us.

**The Troparion of the Feast, in Tone 1:**

**W**hen Thou, O Lord wast baptized in the Jordan /  
The worship of the Trinity was made manifest; /  
For the voice of the Father bore witness to Thee /  
And called Thee His beloved Son. /  
And the Spirit in the form of a dove /  
Confirmed the truthfulness of His word. /  
O Christ, our God, who hast revealed Thyself ///  
And hast enlightened the world, glory to Thee.

*Note: No Troparia of the Saints are given in the Menaion.*

**Matins**

**At “God is the Lord...” the Troparion of the Feast. (thrice)**

*Note: If it be the Sunday After, then the Troparia: Resurrection (twice);  
Glory..., now and ever..., Feast (once).*

**After the 1<sup>st</sup> Kathisma, the Sessional hymn, in Tone 4: To the melody, “Joseph**

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*was amazed....”*

**J**oshua the son of Nun, /  
As he carried the Ark of God across the River Jordan, /  
Foretold in images the blessings that awaited us: /  
Of our restoration and regeneration /  
To be accomplished by the Holy Spirit /  
By the mystical descent of His shadow upon the Jordan. ///  
Christ hath appeared in the Jordan to sanctify the waters.

**Glory..., now and ever..., in the same Tone: Repeat:** “Joshua the son of Nun...”

**After the 2<sup>nd</sup> Kathisma, the Sessional Hymn, in Tone 8: To the melody, “The shepherd’s pipes....”**

**C**hrist is baptized, enlightening the world, /  
And from on high the Father bears witness to Him saying: /  
“This is My Son, in whom I am well pleased. /  
Hear ye Him! /  
For He it is who illumined the universe with His loving-kindness, /  
He it is who now is baptized that He may save mankind ///  
In that He is God.”

**Glory..., now and ever..., in the same Tone: Repeat:** “Christ is baptized, enlightening the world....”

**The Canon**

**The Canon of the Feast, with 6 Troparia, including the Irmos,**

*having the acrostic: “Baptism is the cleansing of mortal sins,”*

*the composition of John the monk of Damascus;*

**and that of the Saints, with 4 Troparia each, in Tone 2.**

*— incomplete as of 11/2016*

**After the Third Ode, the Kontakion of St. George, in Tone 4, To the melody, “Today Thou hast appeared today....”**

**T**hou hast appeared as a radiant star /  
Illumining all the faithful who cry out to thee, O father George: /  
Pray for us to Christ the Master /  
Who hath appeared in the streams of the Jordan ///  
And hath enlightened mankind.

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**After the Sixth Ode, the Kontakion of the Feast, in Tone 4:**

**T**oday Thou hast appeared to the universe /  
And Thy Light, O Lord, has shone on us /  
Who with understanding praise Thee; /  
Thou hast come and revealed Thyself, ///  
O Light Unapproachable.

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