

The 27th Day of March
Holy Mother Matrona of Thessalonica.

Vespers

At “Lord, I call...,” 3 stichera, in Tone 4: *To the melody, “As one valiant among the martyrs....”*

With a courageous and steadfast mind /
Thou didst bear the savage ferocity of the errant people /
Foreseeing, O divinely-wise one, /
The eternal delights of things to come. /
These thou didst receive upon leaving the earth /
For the mansions of heaven ///
Joining the ranks of the eternal choir, O glorious one.

Adorned with the wounds of thy resolute suffering /
Thou didst worthily approach the source of goodness, /
There to behold the splendor and beauty of the kingdom of thy Bridegroom, /
And partake of His divine Joy /
And received the rich fruits of thy labors ///
And undying glory, O blessed one.

Neither the yoke of slavery /
Nor thy woman’s frailty; /
Neither hunger nor thy terrible wounds /
Prevented thee from displaying the martyrs’ courage, O blessed one, /
Enduring thy torments with a steadfast soul. /
Thus earning for thyself a place in heaven /
And adorning thyself with a crown of grace ///
Standing before thy Creator.

Glory..., now and ever..., Theotokion, in the same Tone: *(and melody)*

Keep me from evil transgressions /
That I be not condemned, O most holy bride of God, /
And through thy prayers deliver my humble soul from death; /
That I may receive justification on the Day of Judgment /
Which the assembly of the saints have already gained, /
And show me cleansed through my tears and repentance ///
Before the coming of the end.

Or the Stavrotheotokion, in the same Tone: *(and melody)*

27 MARCH

Seeing Thee nailed to the Cross, O Lord, /
The ewe-lamb, Thy Mother, cried out in amazement: /
‘What is this sight, O Most-desired Son? /
What has the ungrateful assembly done to Thee /
Having once delighted themselves in Thy many miracles? ///
But I glorify Thy ineffable condescension, O Master!’

The General Troparion of the Woman Martyr, in Tone 4: *(none given in the Menaion)*

O Jesus, Thy lamb Matrona /
Cries out to Thee with great love: /
“O my Bridegroom, I long for Thee in pain, /
I am crucified with Thee, and in baptism buried with Thee; /
I suffer for Thy sake in order to reign with Thee, /
I die for Thee in order to live in Thee. /
Accept me as a spotless victim /
Since I am put to death because of my love for Thee.” ///
Through her prayers, O Merciful One, save our souls.

Matins

The Canon of the Martyr, in Tone 4,

*having the acrostic: “I sing the praises of Saint Matrona,” the composition of Theophan.
— incomplete as of 1/13/2014*

No Kontakion of the Saint is given in the Menaion

MATRONA OF THESSALONICA