

The 14th Day of June

The Holy Prophet Elisha; and the Commemoration of our Father among the Saints Methodius, Patriarch of Constantinople.

Vespers

At “Lord, I call...,” 6 stichera.

3 stichera of the Prophet Elisha, in Tone 8: *To the melody, “O most glorious wonder....”*

Rejoice, O Elisha, most-wise, /
For having cleansed thy mind of carnal delights /
Thou didst receive the light of the Spirit, /
And shining with its radiance, O glorious one, /
Thou didst share it with all mankind. /
For this, thou didst come to abide in the never-setting light, ///
Ceaselessly praying for those who praise and honor thee.

O blessèd Elisha, /
The zealous Elijah illuminèd thee /
With a double portion of grace /
When, as a warrior, he flew up in his chariot. /
Following this, his example, O glorious one, /
Through grace thou didst halt the swift streams of the waters ///
And joyfully crossed over, magnifying and praising Christ.

The Shunamite woman of old, /
Faithfully entrusted her child to thee, /
And, as a marvelous, divine and holy prophet /
Thou didst raise him from the dead by thy prayer; /
And once, thou didst purify the bitter waters with salt /
Thus making them wholesome again. /
Countless wonders, O blessèd one, are accomplished by thee /
Through the grace of the all-accomplishing Spirit, ///
Therefore, we sing and praise thee.

And 3 stichera of St. Methodius, in the same Tone: *(and melody)*

O divinely-wise father Methodius, /
The wisdom of thy teachings sounded like a lion's roar /
And the sly fox, John the Grammarian was terrified. /
That wretch could not endure thine admonishments /
And was felled as by a blow of a sword /
Thus, thou didst not allow the Orthodox people to perish ///
And wast shown to be the defender of the flock of Christ.

O father Methodius, /
 Thou art the confirmation of Orthodoxy, /
 And the shepherd of the Church; /
 Thou art the adornment of monastics, /
 A river flowing with the water of the Spirit, /
 A cup bearing the draught of sweetness; /
 Thou art a lamp shining to the ends of the earth, /
 And a two-edged sword sharpened by grace ///
 Cutting down the legions of the ungodly.

O glorious Methodius, /
 Thou art a model of confession, /
 A firm foundation for hierarchs; /
 Thou art an instrument composed of piety and grace, /
 Playing the melody of the doctrines, /
 And an abode of wisdom and love profound; /
 Thou art a stream overflowing with mercy, /
 A vessel brimming with the drink of humility, ///
 And a glorious flower blossoming in paradise.

Glory..., in Tone 2:

The light of the divine prophets shines forth today /
 And mystically beckon the souls of all who love the feasts of the Church. /
 For the one, the shining star of the East, /
 Mounted the fiery chariot and traversed the heavens, /
 And together with Elisha, the wonder-working man, /
 Parted the stream of the new Jordan /
 Clearly preaching to twofold blessing of piety and grace
 Proclaiming with one voice the glory of both the Old and the New ///
 To those who faithfully honor their festive memories.

Now and ever..., from the Pentecostarion; or the Theotokion, in the same Tone,

Or this Stavrotheotokion, in Tone 2: *To the melody, "When from the tree...."*

Beholding thee nailed to the wood of the Cross, O Jesus, /
 She who know not wedlock cried out weeping: /
 "O sweet Child, Thou Unapproachable Light of the All-unoriginate Father, /
 Why hast Thou left me alone, who gave birth to Thee?
 But hasten Thou and glorify Thyself ///

That they who glorify Thy divine sufferings may receive divine glory!”

The Aposticha from the Pentecostarion or the Octoechos, and the following, in Tone 2:

Verse: Thy priests shall be clothed with righteousness and Thy saints shall rejoice!

The Church of God clothes herself in gladness today /

And rejoicing, cries aloud: /

“My beauty shines today greater than that of all the others, /

For behold, Methodius, the glorious, /

The great treasure among all the hierarchs /

Hath made his way to heaven. /

Come, then, all ye faithful, who love the feasts of the Church; /

Come, ye assembly of the Orthodox, and form a choir about his holy shrine; /

Come and receive from it the streams of healing grace, ///

And let us pray Christ God that He deliver the world from the assaults of heresy.

Glory..., Tone 6:

O prophet and herald of Christ, /

Thou dost never depart from before the throne of His majesty, /

And ministering to all from heaven thou dost bless the entire universe, /

Interceding for all those with sickness and diseases, ///

And ever praying for the cleansing of our souls.

Now and ever..., from the Pentecostarion, or the Theotokion,

Or this Stavrotheotokion, in the same Tone: To the melody “On the third day....”

Beholding our Life hanging on the Tree, /

The all-pure Theotokos cried aloud /

With maternal sorrow: /

“My Son and my God, ///

Save those who sing to Thee with love.

The Troparion of the Prophet, in Tone 4:

The angel in the body and embodiment of prophets, /

The glorious Elijah, /

The second forerunner of the coming of Christ, /

Hath sent down grace from above upon Elisha /

To heal the lepers and to cure diseases. /

By which, he grants healing to all ///

Who praise and honor him.

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Glory..., the Troparion of the Holy Hierarch, in the same Tone:

In truth thou wast revealed to thy flock as a rule of faith,
A model of humility and teacher of abstinence, /
So thou didst win the heights of humility, riches by poverty; /
O holy hierarch, father Methodius, ///
Intercede with Christ our God to save our souls.

Now and ever..., Theotokion or the Stavrotheotokion.

Matins

**One Canon from the Octoechos, with 6 Troparia, including the Irmos; and two
Canons, one for each Saints, with 8 Troparia.**

— incomplete as of 2/2015

**After the Third ode, the Kontakion of the Hierarch in Tone 2: *To the melody,
“The steadfast....”***

Thou didst dwell on earth as a bodiless angel, /
And didst receive the inheritance of heaven, O Methodius. /
Thou didst explain and defend the veneration of icons throughout the world /
Surpassing all in thy labors and struggles ///
Never ceasing to boldly denounce those striving against the icons of Christ.

**After the Sixth Ode, the Kontakion of the Prophet in the same Tone: *To the
melody, “Seeking the highest....”***

Thou didst worthily receive thy double portion of grace, /
And wast revealed as a prophet of God, O blessèd Elisha. /
Thou wast the companion of Elijah /
And now art together with him ///
Ceaselessly praying Christ God on behalf of us all.

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