The 24th Day of November

E Afterfeast of the Entrance of the Most Holy Theotokos; the Commemoration of Greatmartyr Catherine of Alexandria; and Greatmartyr Mercurius of Cæsarea.

Vespers

At "Lord, I call...," 6 stichera,

3 stichera for the Greatmartyr Catherine, in Tone 1: *To the melody, "Joy of the ranks of heaven...."*

Today the city of Alexandria / And thy holy church are <u>both</u> adorned / With thy <u>grave</u> clothes, O <u>martyr</u>; / As we piously celebrate thy <u>me</u>mory, O <u>Ca</u>therine, /// Pray for us who <u>honor</u> thee!

Let us <u>ce</u>lebrate the memory of <u>Ca</u>therine. / For truly she cast down the powers of the <u>enemy</u> / And the <u>rhe</u>toric of the philosophers by her mighty <u>words</u> and deeds. /// By her prayers deliver us, O God, from our godless <u>enemies</u>.

Rejoice, all-glorious and precious martyr <u>Ca</u>therine! / For thy God-pleasing body has been laid down on Mount <u>Si</u>nai / Where Moses be<u>held</u> the burning bush which was <u>not</u> consumed /// For Christ preserves it there until the time of His second <u>co</u>ming.

3 stichera for the greatmartyr Mercurius, in Tone 4: *To the melody, "As one valiant among the martyrs...."*

Having vanquished the <u>a</u>dversary / Through the might of the victorious <u>Spi</u>rit, / As an in<u>vi</u>ncible warrior O martyr Mer<u>cu</u>rius, / Clad in the <u>a</u>rmor of faith / Thou didst defeat the multitude of spiritual <u>e</u>nemies. / Yet having completed thy course being condemned <u>u</u>nder the law / For thy suffering thou didst re<u>ceive</u> thy crown, /// O greatmartyr Mer<u>cu</u>rius

At the command of the Divine <u>Spi</u>rit / An angel was sent to thee, to <u>heal</u> thy wounds, / O <u>thou</u> most-honorable <u>ma</u>rtyr; / For thou was pierced through with <u>burn</u>ing staves /

And cunningly hung and stretched, bound by a <u>hea</u>vy stone, /// Spilling out streams of thy blood, O <u>ma</u>rtyr.

Soldiering for an earthly king, O Mer<u>cu</u>rius / But refusing to sacrifice to demons as <u>o</u>rdered by him, / O di<u>vi</u>nely-wise and <u>ble</u>ssed one, / Thou didst endure the fire and torments and en<u>su</u>ing death, / Hastening to Christ, O crown<u>bea</u>rer, /// And numbering thyself with the assembly of martyrs, ever <u>pray</u>ing for the world.

Glory..., in Tone 2:

Coming together joyously / To celebrate the feast of the divinely-wise martyr <u>Ca</u>therine, / O <u>ye</u>, who love the <u>martyrs</u> / Offering her praises, like flowers, let us cry a<u>loud</u> to her: / Rejoice, for exposing the orators' idle <u>rhe</u>toric / For their <u>words</u> were filled with <u>ignorance</u> / And thou didst directed them to the di<u>vine</u> faith; / Rejoice, for submitting thy body over to various torments for the sake of thy love for the Creator, / As an in<u>vi</u>ncible maiden, thou wast not <u>broken</u> by them. / Rejoice, for inheriting thine abode in the heavenly mansions as a reward for all thy <u>sufferings</u> / And now enjoying the delights of everlasting <u>glory</u> /// Pray for the granting of the hopes of those who <u>praise</u> thee.

Now and ever..., Theotokion for the Feast, in Tone 8:

After thy birth, O Lady and <u>Bride</u> of God, / Thou hast gone to dwell in the <u>temple</u> of the Lord / There to be brought up in the <u>Holy</u> of <u>Holies</u>, / For thou art thyself <u>holy</u>; / And Gabriel then was sent to thee, O Virgin all immaculate, to <u>bring</u> thee food. / All the powers of <u>heaven stood</u> amazed, / Seeing the Holy Spirit <u>dwell</u> in thee. / Therefore, O Mother of God, without stain or <u>ble</u>mish, /// Glorified in heaven and on earth, save the race of <u>mankind</u>.

The Aposticha of the Feast, in Tone 1: *To the melody "Joy of the ranks of heaven...."*

<u>Come</u>, all ye who love the feast, and with hymns let us honor the only Mother of

GREATMARTYR CATHERINE, GREATMARTYR MERCURIUS

God and <u>Vi</u>rgin / For having been brought into the <u>temple</u> of God / <u>Now</u>, to live there in <u>sple</u>ndor, / She is most truly the <u>holiest temple</u> of Christ /// And the mediatrix of joy for all!

Verse: And the virgins, her companions, shall be brought before the King.

Open the doors, O prophet, / And with faith receive her who is led into the <u>temple</u> of the Lord, / For the praise of all the angels and men and their <u>brightest</u> joy, /// Is come to dwell therein and rejoice, being herself the temple of God and His habitation.

Verse: And they shall come with joy and gladness, and they shall enter into the palace of the King.

<u>Mary</u>, the Mother of God, is brought into the <u>temple</u> / Having received bread from the angel who cried <u>out</u> to her: / "Rejoice, for thou wilt conceive the Son without <u>knowing a man</u>, / O blessèd Theotokos and <u>Virgin Bride</u> of God, /// Bringing to us mortals the restoration of the in<u>he</u>ritance.

Glory..., for the greatmartyr Catherine, in Tone 2: *(the composition of Babylas, the monk)*

Having attained an immaterial life / Thou didst subject thyself to the judgment of the godless, / O honorable and victory-bearing Catherine, / And didst become like a garland of flowers beaming with divine brightness, / Robed in divine power. / Thou didst shame the commands of the torturers / And cast down the idle philosophy of the orators, /// O greatly-suffering Catherine.

Now and ever..., Theotokion, in Tone 8¹:

<u>David prophesied concerning thee, O pure</u> one, / Foretelling thine entry and thy consecration in the <u>temple</u>. / Keeping this feast today, the ends of the <u>earth glorify</u> thee, / O far-famed <u>Lady</u>. / Zachariah rejoices as he receives thee at thine entry this day into the temple, /

¹ In some books, Tone 6.

Thou Mother of the Word of life, who, Virgin before childbirth, hast remained <u>Virgin after giving birth</u>. /
The Holy of Holies is filled with exultation as it <u>we</u>lcomes thee, /
Who dost sustain our life. /
Therefore, we also <u>cry</u> to <u>thee</u> in song: /
Entreat thy Son and our God on <u>our</u> behalf, ///
That we may be granted great <u>me</u>rcy.

The Troparion of the greatmartyr Catherine, in Tone 4:

O Jesus, Thy lamb <u>Ca</u>therine / Cries out to Thee with <u>great</u> love: / "O my Bridegroom, I <u>long</u> for Thee in pain, / I am crucified with Thee, and in baptism <u>bu</u>ried with Thee; / I suffer for Thy sake in order to <u>reign</u> with Thee, / I die for Thee in order to <u>live</u> in Thee. / Accept me as a spotless <u>victim</u> / Since I am put to death because of my <u>love</u> for Thee." /// Through her prayers, O Merciful One, <u>save</u> our souls.

Or this Troparion in the same Tone:

Thou didst enlighten the darkness of the philosophers / With the brilliant sun-lit rays of thy virtues, / And thou didst drive away the gloominess of unbelief / With the light of the moon shining brightly in the night / Bringing faith to the Empress and denouncing the tyrant, / O most blessed Catherine, thou divinely chosen bride. / Thou didst earnestly make haste to the heavenly bridal chamber, / There to meet Christ, thy beloved Bridegroom. / By Him a royal crown was placed upon thy head. / Now, standing together with the angels before Him, /// Earnestly pray for us who keep thy most holy memory.

Glory..., the Troparion of the greatmartyr Mercurius, in the same Tone:

Thy holy martyr Mer<u>cu</u>rius, O Lord, / Through his sufferings received his incorruptible crown from <u>Thee</u>, our God / For having Thy strength he laid low his <u>enemies</u> / And shattered the powerless boldness of <u>demons</u> /// Through his intercessions, O Christ God, <u>save</u> our souls.

Now and ever..., the Troparion of the Feast, in Tone 4:

Today is the preview of the good <u>will</u> of God, / And the proclamation of the sal<u>va</u>tion of man: / The Virgin appears clearly in the <u>te</u>mple of God, / And Christ is fore<u>told</u> to all. / To her, therefore, let us cry with mighty <u>voi</u>ces: / Rejoice, O thou ful<u>fillment</u> /// Of the Creator's <u>pro</u>vidence.

Matins

At "God is the Lord...," the Troparion of the Feast, once; that of Saint Catherine, once; Glory..., Saint Mercurius, once; Now and ever..., that of the Feast.

After the 1st Kathisma, the Sessional Hymn, in Tone 1: To the melody, "When the stone had been sealed...."

Sing <u>praises</u>, O ye <u>virgins</u>, / Keep festival, O ye <u>mothers</u>, / Give <u>glory</u>, all ye <u>people</u>, / And bless the most pure Mother of God, <u>all</u> ye priests! / For as a <u>child</u>, she is now brought into the <u>temple</u> / Being herself the most holy <u>temple</u> of God. / <u>There</u>fore, celebrating this sacred cele<u>bra</u>tion /// We praise her as the intercessor for <u>all</u> mankind.

Glory..., now and ever..., [Repeat the above].

Sing <u>prai</u>ses, O ye <u>virgins...</u>

After the 2nd Kathisma, the Sessional Hymn, in Tone 1: To the melody, "When the stone had been sealed...."

Being thyself the Holy of Holies, O Theotokos, / Thou wast brought to dwell in the Holy of Holies, as was worthy of thee, / For thou art the living shrine of the Lord / And truly the divine habitation of the Holy Spirit, O Virgin Mother. / Therefore, thy Son, the Only-begotten of the Father and Consubstantial with the Spirit / Made his abode in thee, who knowest no wedlock, /// By this deifying the race of mankind.

Glory..., now and ever..., [Repeat the above].

Being thyself the Holy of Holies, O Theotokos....

The Canon

The Canon of the Feast of the Entrance, with 6 Troparia, including the Irmos, in Tone 4, and both Canons of the Saints with 8 Troparia, in Tone 8. — *incomplete as of 9/19/2013*

After the Third Ode, the Kontakion of the Feast, in Tone 4: *To the melody, "Having been lifted up....")*

The most pure temple of the <u>Savior</u>, / The precious bridal chamber and <u>Virgin</u>, / The sacred treasure of the <u>glory</u> of God / Is led today into the <u>house</u> of the Lord; / With her she brings the grace of the Holy <u>Spi</u>rit, / Of her the angels of God <u>sing</u> in praise: /// "Truly she is the tabernacle of <u>heaven</u>."

The Kontakion of the greatmartyr Mercurius, in Tone 4: *To the melody, "Thou hast appeared today")*

Let us glorify Mercurius with <u>hymns</u> of praise, / Blessing him as a victorious warrior in <u>battle</u>, / And an unashamed helper in times of mis<u>fo</u>rtune, / Delivering from tribulations and every <u>so</u>rrow /// All who joyfully celebrate his holy <u>memory</u>.

After the Sixth Ode, the Kontakion of the greatmartyr Catherine, in Tone 2: *To the melody, "Seeking the highest....")*

O ye <u>lovers</u> of the martyrs, form a <u>so</u>lemn rank / Divinely honoring the all-wise <u>Ca</u>therine. / For <u>she</u> proclaimed Christ on the field of <u>ba</u>ttle / And trampled on the <u>se</u>rpent /// Ridiculing the <u>kno</u>wledge of the <u>e</u>loquent.

At the Praises, 4 stichera of the greatmartyr Catherine, in Tone 4: To the melody, "Thou hast given a sign...."

Celebrating the most sacred memory of thine honorable <u>sufferings</u> / O all-praised <u>Ca</u>therine, / We ceaselessly <u>glo</u>rify Him who granted thee <u>stea</u>dfast strength / And showed thee to be vic<u>to</u>rious, / Granting thee words with which to frighten the <u>o</u>rators, /// Our Lord and Savior, Jesus the Lover of mankind. (twice)

GREATMARTYR CATHERINE, GREATMARTYR MERCURIUS

O glorious Catherine, thou willing <u>martyr</u> / Shining forth with divine power thou didst expose the evil <u>ty</u>rant / And the <u>wi</u>cked folly of pagan <u>wo</u>rship, / Destroying them with the light of the knowledge of God and di<u>vine</u> grace. / For this Christ, the <u>Sa</u>vior of our souls, /// Hath granted thee, O innocent virgin, the <u>ma</u>rtyrs crown.

Opening thy lips in speech, most glorious <u>Ca</u>therine, / Thou didst receive the grace of the Holy <u>Spi</u>rit; / And <u>cleansing</u> thyself with the virtues and <u>pa</u>tient prayer / Thou didst trample upon the pride of the <u>ty</u>rant / And with wisdom divine preferred the beauty of the spirit to the beauty of the <u>body</u>, /

O adornment of the <u>ma</u>rtyrs.

Glory..., of the greatmartyr Catherine, in Tone 2: (same as "Glory" of the Aposticha at Vespers)

Having attained an immaterial life / Thou didst subject thyself to the judgment of the godless, / O honorable and victory-bearing Catherine, / And didst become like a garland of flowers beaming with divine brightness, / Robed in divine power. / Thou didst shame the commands of the torturers / And cast down the idle philosophy of the orators, /// O greatly-suffering Catherine.

Now and ever..., of the Feast, in Tone 6: (The composition of Sergius the Hagiapolite)

Today let us, the assembly of the faithful gathered together, / Celebrate in spirit, / And reverently praise the Divine maiden, Virgin and Mother of God, / As she is led into the temple of the Lord; /
She who was forechosen from all generations / To be the dwelling place of Christ the Master and God of all. / O virgins bearing lamps, go before her, honoring the majestic advance of the Ever-virgin. /
O mothers, setting aside every sorrow, follow them in gladness, / Singing the praises of her who became the Mother of God / And mediatrix of all joy for the world. /
With the angel joyfully let us all cry "Rejoice" / To her that is full of grace ///

Ever inter<u>ce</u>ding for our souls.

The Aposticha in Tone 2: *To the melody, "O house of Ephratha...."*

The thrice-radiant Light ignited a fire in thee, O Theo<u>tokos</u>, / Inside the temple of <u>glory</u>, /// And magnifying thee, He sends thee sustenance from <u>hea</u>ven.

Verse: And the virgins, her companions, shall be brought before the King.

Thou didst spring forth from the root of David, O <u>Vi</u>rgin, / And Gabriel, bearing glad tidings, cried <u>out</u> to thee: /// "Thou shalt give birth to God, O most <u>pure</u> one!"

Verse: And they shall come with joy and gladness, and they shall enter into the palace of the King.

Good was the sacred and holy union of Joachim and <u>Anna</u>, / For the most pure one of <u>born</u> of them /// And is now brought before her Creator.

Glory..., now and ever..., in the same Tone: (and melody)

Accept the most pure Mother of God, O ye gates of <u>heaven</u>, / The Virgin Mary who <u>knew</u> not man, /// From whom was born the deliverance of <u>all</u> mankind.

Liturgy

At the Beatitudes, 8 Troparia: 4 from Odes 7 and 8 of the Canon of the Feast; and 4 from Ode 6 of the Canon to greatmartyr Catherine.

The Troparion of the Feast, in Tone 4:

Today is the preview of the good <u>will</u> of God, / And the proclamation of the sal<u>va</u>tion of man: / The Virgin appears clearly in the <u>temple</u> of God, / And Christ is fore<u>told</u> to all. / To her, therefore, let us cry with mighty <u>voi</u>ces: / Rejoice, O thou ful<u>fillment</u> /// Of the Creator's <u>pro</u>vidence.

The Troparion of the greatmartyr Catherine, in Tone 4:

O Jesus, Thy lamb Catherine /

GREATMARTYR CATHERINE, GREATMARTYR MERCURIUS

Cries out to Thee with <u>great</u> love: / "O my Bridegroom, I <u>long</u> for Thee in pain, / I am crucified with Thee, and in baptism <u>bu</u>ried with Thee; / I suffer for Thy sake in order to <u>reign</u> with Thee, / I die for Thee in order to <u>live</u> in Thee. / Accept me as a spotless <u>victim</u> / Since I am put to death because of my <u>love</u> for Thee." /// Through her prayers, O Merciful One, save our souls.

The Troparion of the greatmartyr Mercurius, in the same Tone:

Thy holy martyr Mer<u>cu</u>rius, O Lord, / Through his sufferings received his incorruptible crown from <u>Thee</u>, our God / For having Thy strength he laid low his <u>enemies</u> / And shattered the powerless boldness of <u>demons</u> /// Through his intercessions, O Christ God, <u>save</u> our souls.

The Kontakion of the greatmartyr Catherine, in Tone 2:

O ye <u>lovers</u> of the martyrs, form a <u>so</u>lemn rank / Divinely honoring the all-wise <u>Ca</u>therine. / For <u>she</u> proclaimed Christ on the field of <u>ba</u>ttle / And trampled on the <u>se</u>rpent /// Ridiculing the <u>kno</u>wledge of the <u>e</u>loquent.

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The Kontakion of the Feast, in Tone 4:

The most pure temple of the <u>Savior</u>, / The precious bridal chamber and <u>Virgin</u>, / The sacred treasure of the <u>glory</u> of God / Is led today into the <u>house</u> of the Lord; / With her she brings the grace of the Holy <u>Spi</u>rit, / Of her the angels of God <u>sing</u> in praise: /// "Truly she is the tabernacle of heaven."

The Prokeimenon, in Tone 4: God is wondrous in His saints, / the God of Israel. *Verse:* Bless God in the churches, the Lord, from the wellsprings of Israel.

The Epistle: (233) Ephesians 6:10-17

The Alleluia, in Tone 1: The righteous cried and the Lord heard them, and delivered them from all their troubles. *Verse*: Many are the afflictions of the righteous, and the lord will deliver them out of them all.

The Gospel: (106) Luke 21:12-19

Communion Hymn: Rejoice in the Lord, O ye righteous! Praise befits the just!

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