

The 21st Day of June
Holy Martyr Julian of Tarsus.

Vespers

At “Lord, I call...,” 3 stichera, in Tone 4: *To the melody, “As one valiant among the martyrs....”*

We behold thee, O martyr Julian, /
Blazing like the rays of the Sun, /
Illumining the earth with thy mystical splendors /
Driving back the assault of the dark and godless night, /
And we celebrate thy divine and radiant memory, /
Bowing down before thy holy shrine ///
And from it drawing the healing of our souls.

Brutally scourged and beatn, /
Thou wast shamefully paraded from town to town, /
Thrown into the dungeon and caged with wild beasts, /
Brought to the sea and drowned in the deep; /
Thus thou didst receive thy blessèd end /
Never renouncing the Master of all, ///
O thou, most richly-bless’t and glorious martyr.

Cast onto the shore from the depths of the sea /
By the direction of the Spirit /
Thou wast found by an honorable woman /
Who bore thee up, O martyr Julian, /
And buried thine incorrupt but tortured body /
Which had proved victorious over the torments of the devil ///
Through the power and action of grace.

Glory..., in the same Tone:

Dinking the inexhaustible draught of pure faith, O blessèd one, /
Victoriously didst thou pass through thy struggles, /
And luminous with dew, like a never-waning star, /
Shining brightly with the light of Christ, the never-setting Sun, /
Thou didst triumph over idolatry. /
Shedding light upon every town along the journey of thy martyrdom, /
Thou didst come to thy blessèd end in the waters of the sea, /
And wearing thy crown came to stand in the presence of Christ. /
Beseech Him now, O most-glorious Julian, ///
That the souls of those who faithfully honor thy memory may be saved.

Now and ever..., Theotokion, or this Stavrotheotokion in the same Tone: *To the melody, "Having set all aside...."*

Beholding her Lamb upon the Cross, /
The unblemished ewe-lamb, the immaculate Lady, /
Cried out in maternal amazement: /
'What is this new and all-glorious wonder, /
O my Sweetest Child? /
How hath this ungrateful assembly betrayed Thee to Pilate, /
And condemn Thee to death, the Life of all? ///
Yet do I praise Thine ineffable condescension, O Word!'

Or Dogmatic Theotokion if a Resurrection service.

At the Aposticha, the stichera from the Octoechos, and then,

Glory..., in Tone 6:

Come all ye who love the martyrs /
And let us piously praise the glorious Julian, /
Who like Paul, his fellow citizen of Tarsus and initiate in the mysteries, /
In his journeys sanctified both the land and the sea with his blood. /
Faithfully, he completed his course and entered the waters of the deep, /
There, he crushed the head of the dragon and all his serpents. /
And leaving behind all the things of the earth /
Was translated into the eternal mansions, /
Where he received the reward of his labors from the hands of the Almighty, ///
Ever praying for the cleansing of our souls and great mercy.

Now and ever..., the Stavrotheotokion, in the same Tone: *To the melody, "On the third day..."*

Standing with Thy pure disciple before the Tree /
At Thy crucifixion, /
The all-pure Virgin cried aloud: /
"Woe is me, why dost Thou suffer, O Christ, ///
Who art the dispassion of all?"

The Troparion of the Saint, in Tone 4: *(General Troparion of the Martyrs)*

Thy holy martyr Julian, O Lord, /
Through his sufferings received his incorruptible crown from Thee, our God /
For having Thy strength he laid low his enemies /

MARTYR JULIAN OF TARSUS

And shattered the powerless boldness of demons ///
Through his intercessions, O Christ God, save our souls.

Matins

Both Canons of the Octoechos; and this Canon of the Saint, in Tone 2,
having the acrostic: "I crown with praise the martyr Julian,"
— incomplete as of 2/2015

The Kontakion of the martyr, in Tone 2: *To the melody, "The Theotokos, who is ever vigilant...."*

Let us worthily honor Julian today /
As an invincible warrior of piety, /
A true witness and soldier of the Truth, /
And let us all cry out to him: ///
Pray to Christ God on behalf of us all.

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