The 16<sup>th</sup> Day of September

**E** The Afterfeast of the Exaltation of the Cross; and the Commemoration of the Holy Greatmartyr Euphemia the All-praised.

#### Vespers

At "Lord, I call...," 6 stichera

**3 stichera of the Feast in Tone 4:**<sup>1</sup> *To the melody, "Thou hast given a sign...."* 

Today Thine honorable <u>Cross</u>, O Christ, / Shines more brilliantly <u>than</u> the sun / As it is <u>raised</u> and exalted upon Thy most holy <u>mountain</u> of the skull, / Confirming to all, O Almighty <u>Sa</u>vior, / That Thou didst lift up our nature to <u>hea</u>ven, /// As Thou art the Lover of <u>mankind</u>!

Today, O unapproachable One /

Thy glory is declared by the heavens to all <u>mankind</u>, / For Thy <u>Cross</u> shines brightly with the radiance of Thine unap<u>proa</u>chable Light / Exposing the cruel and savage nature of those who had <u>slain</u> God. / Therefore, we glorify Thy loving dispensation, /// O Almighty Jesus, the <u>Sa</u>vior of our souls!

Moses defeated Amalek /

By stretching out his hands in the <u>form</u> of the cross, / And <u>now</u> we bow down before the <u>Tree</u> of the Cross / Trampling underfoot the traps and schemes of the <u>enemy</u>, / Having Christ as our champion, who was lifted up<u>on</u> it in the flesh, /// Thus slaying the serpent and saving <u>mankind</u>.

# And these 3 stichera of the Greatmartyr, in same Tone: To the melody, "As one valiant among the martyrs...."

As thy soul wast illumined, O glorious <u>martyr</u>, / With the beauties of virginity / And <u>with</u> the blood of <u>martyrdom</u>, / Thou wast betrothed to the <u>Creator</u>, / Who hath truly preserved thee incorrupt for all <u>eternity</u>; / And thou hast joined the joyous choirs of archangels and <u>angels</u>, / Together with the apostles, prophets and <u>martyrs</u> /// O all-praised martyr Euphemia.

<sup>&</sup>lt;sup>1</sup> cf. September 20<sup>th</sup>.

Thou wast bound to wheels of <u>to</u>rture, / And thy flesh was torn apart by <u>wild</u> beasts / Thou wast <u>made</u> to suffer by both fire and <u>wa</u>ter, / Yet thy mind remained firm by the power of the Holy <u>Spi</u>rit, / And thou didst courageously drown the prince of darkness in the <u>streams</u> of thy blood, / And thou didst hasten to the spiritual bridal <u>cha</u>mbers / Where thou didst offer thy <u>su</u>ffering /// To thy Bridegroom as a dowry, O virgin Eu<u>phe</u>mia.

Though thou hast died, thou livest for<u>ev</u>er, / And the torrent of blood thou hast spilled unto the <u>praise</u> of the Lord / It <u>wa</u>ters the faithful and illumines them with under<u>standing</u> / While it drowns their faithless <u>enemies</u>. / Therefore, the divine scroll of the teachings of the Church is en<u>tru</u>sted to thee /// To preserve and uphold forever, O martyr Eu<u>phe</u>mia!<sup>2</sup>

## Glory..., of the Greatmartyr, in Tone 6: (the composition of Anatolius)

O most glorious martyr Eu<u>phe</u>mia, / Flourishing in the virtues and il<u>lu</u>mined in thought, / Ever pouring myrrh into the hearts of the <u>fai</u>thful, / Shining from the East as a <u>ra</u>diant star, / And, assembling the council of the holy <u>fathers</u> / Through the visitation of the Holy <u>Spi</u>rit, / Cease not to pray to the <u>Lord</u> for us /// That He may <u>save</u> our souls.

### Now and ever..., of the Feast, in the Same Tone:

The four ends of the earth, O <u>Christ</u> our God, / Are <u>san</u>ctified today / By the Exaltation of Thy Cross with its <u>four</u> arms: / And with the horn of Thy faithful people ex<u>alt</u>ed, / Who thereby dash to pieces the horns of their <u>adversaries</u>. / Great art Thou, O Lord, and <u>wo</u>ndrous are Thy works: /// <u>Glory</u> to Thee!

*Or if a Resurrection service:* Glory..., of the Feast, "The four ends of the earth, O Christ our God...," *(see above);* Now and ever..., *Dogmatic Theotokion, in the Tone of the Week.* 

<sup>&</sup>lt;sup>2</sup> See the Commemoration of St. Euphemia's miraculous confirmation of the Fathers, on July 11<sup>th</sup>.

#### AFTERFEAST OF THE EXALTATION; GREATMARTYR EUPHEMIA

## *Note: If a Resurrection Service, then:*

At Litya, *the stichera from the Vespers Aposticha, in Tone 1:* "We bow down in worship before the place..." *(see below);* 

# **Glory..., now and ever...,** this Doxasticheron of the Feast, in Tone 1: (from the Matins Aposticha — the composition of Andrew of Jerusalem)

The <u>holy</u> words of David have received their ful<u>fi</u>llment today, / For we are truly worshipping at the footstool of thine <u>all</u>-pure feet, / And <u>placing</u> our trust in the shelter of Thy wings, we cry <u>out</u> to Thee, / O <u>Most</u>-compassionate Lord: / Let the <u>Light</u> of Thy countenance be shined up<u>on</u> us! / And exalt Thou, the horn of Thine Orthodox <u>people</u> /// Through the exaltation of Thy Cross, O greatly <u>me</u>rciful Christ!

# At the Aposticha, these stichera of the Feast, in Tone 6:<sup>3</sup> To the melody, "On the third day...."

We bow down in worship be<u>fore</u> the place / Where the feet of <u>Christ</u> stood, / And we exalt the thrice-<u>ble</u>ssed Cross / Upon which was the Master <u>shed</u> His blood /// Pouring forth the Resur<u>re</u>ction on the world.

*Verse:* Extol the Lord; worship at His footstool for it is holy.

Having mortified the passions of the flesh and <u>spi</u>rit / Come, all ye faithful, <u>wise</u> in God, / And let us make haste to <u>el</u>evate ourselves / Above all <u>ea</u>rthly cares / To the resting place of <u>hea</u>ven / Through the exaltation of the <u>Ho</u>ly Cross, /// Having crucified ourselves with Christ the <u>Ma</u>ster.

*Verse:* God is our King before the ages: He hath wrought salvation in the midst of the earth.

An ever-flowing <u>stream</u> of Life / Issues forth from the divine ribs of the <u>Sa</u>vior, / Watering the souls of those who faithfully worship His divine <u>sufferings</u>, /// His Cross and Resur<u>re</u>ction.

**Glory..., of the Greatmartyr, in Tone 8:** (the composition of Byzantius)

<sup>&</sup>lt;sup>3</sup> cf. Matins Apostikha, September 19<sup>th</sup>.

Let <u>ev</u>ery tongue be moved to praise Eu<u>phe</u>mia the Great, / Let those of every generation, age, youths, and mo<u>na</u>stics alike, / Crown the virgin martyr of <u>Christ</u> with <u>praises!</u> / For she showed her courage in the <u>face</u> of the law / And casting her feminine <u>weakness</u> aside / And cast to the ground the <u>tyranny</u> of the <u>enemy</u> / With the pain of her <u>sufferings</u>. / And having been adorned with a divine crown / She now en<u>treats</u> her <u>Bri</u>degroom and God /// That He grant us all His great <u>me</u>rcy.

# **Now and ever..., of the Feast, in the same Tone:** *(the composition of John of Damascus)*

To<u>day</u>, O <u>Christ</u> our God, / We sinners venerate with unworthy lips Thy <u>pre</u>cious Cross, / Which Moses once pre<u>fig</u>ured <u>in</u> himself / When he overthrew Amalek and <u>put</u> him to flight; / And which David the psalmist commanded to be venerated as Thy <u>foo</u>tstool. / We cry aloud to Thee that wast pleased to be <u>crucified upon</u> it: /// O Lord, with the thief count us worthy of Thy <u>Kingdom</u>.

Also note: If a Resurrection Service, then:

At the Aposticha, the stichera are from the Octoechos, then:

**Glory...**, *the Doxasticheron from the Aposticha of the Greatmartyr:* "Let every tongue be moved to praise Euphemia the Great...," (see above).

Now and ever..., the Doxasticheron from the Aposticha of the Feast: "Today, O Christ our God...," (see above).

## The Troparion of St. Euphemia, in Tone 4:

O Jesus, Thy lamb Euphemia / Cries out to Thee with great love: / "O my Bridegroom, I long for Thee in pain, / I am crucified with Thee, and in baptism <u>bur</u>ied with Thee; / I suffer for Thy sake in order to <u>reign</u> with Thee, / I die for Thee in order to <u>live</u> in Thee. / Accept me as a spotless <u>victim</u> / Since I am put to death because of my <u>love</u> for Thee." /// Through her prayers, O Merciful One, <u>save</u> our souls

#### AFTERFEAST OF THE EXALTATION; GREATMARTYR EUPHEMIA

### Glory..., now and ever.... The Troparion of the Feast, in Tone 1:

O Lord, save thy people / And bless Thine in<u>he</u>ritance. / <u>Grant</u> victories to the Orthodox <u>Chri</u>stians / Over their <u>adversaries</u>; / And by <u>vi</u>rtue of Thy Cross /// Preserve Thy habitation.

### **Matins**

— incomplete as of 3/2018

At "God is the Lord...," the Troparion of the Feast, O Lord, save Thy people..., twice; Glory..., St. Euphemia: Now and ever..., Feast: O Lord, save Thy people..., *(again)*.

### The Canon

The Canon for the Exaltation of the Cross, with 6 Troparia including the Irmos; and that of the Greatmartyr Euphemia, with 6 Troparia.

### After the Third Ode, the Kontakion of the Feast, in Tone 4:

As Thou wast voluntarily crucified for <u>our</u> sake, / Grant mercy to those who are <u>called</u> by Thy name. / Make all Orthodox Christians glad by Thy <u>power</u> / Granting them victories over their <u>a</u>dversaries /// By bestowing upon them the invincible trophy, Thy <u>weapon</u> of peace.

# **The Sessional Hymn of the Greatmartyr, in Tone 8:** *To the melody, "Of Wisdom...."*

Thou didst <u>drown</u> the ungodly with the <u>streams</u> of thy blood, / O blessèd Euphemia, <u>martyr</u> of Christ; / And thou didst water the spiritual <u>pastures</u> with <u>showers</u> of grace / Making them blossom with the most beautiful <u>flo</u>wers of faith. / In death thou art revealed to all as a cloud shimmering with the <u>wi</u>tness of life, And so, we entreat thee to be<u>seech Christ</u> our God / That He may grant the re<u>mi</u>ssion of sins / To those who celebrate thy mem'ry with <u>faith</u> and love, /// O all-praised and glorious <u>cha</u>mpion of the Lord. *(twice)* 

## After the Sixth Ode, the Kontakion of the Greatmartyr, in Tone 4:

Thou didst complete well thy struggle, O all-celebrated Euphemia / Even after death, thou dost pour out healings us to <u>sanctify</u> us. / We venerate thy venerable relics and honor thy holy dor<u>mi</u>tion /

So that we may be delivered from our spiritual af<u>fli</u>ctions, /// And profit by the grace of thy <u>mi</u>racles.

## At the Praises, 4 stichera for St. Euphemia, in Tone 3:

Come all ye <u>fai</u>thful /

And let us commemorate the feast of the passion-bearer with de<u>vo</u>tion and faith; / Let us thankfully sing to God a <u>song</u> of praise / For He is truly glorified in the <u>council</u> of His saints; / Behold, a heroic martyr with the frail nature of a <u>wo</u>man / Hath vanquished the invisible dominion of the power of the <u>enemy</u>; / Making God's own power perfect in the weakness of the good <u>ma</u>rtyr, / Through whose supplications He <u>saves our</u> souls. *(twice)* 

Drawing on Truth from the cup of her own <u>sufferings</u> / She offered them to the Nourisher of the Church and all the <u>fai</u>thful; / Thus, the good and all-praised martyr of Christ, Eu<u>phe</u>mia / Summons all believers with the voice of wisdom, <u>saying</u>: / Draw ye the drink of the Resurrection from the <u>martyr's cup</u> / And drive away the darkness of <u>unbelief</u>; / Thus, she cleanses the passions and pre<u>serves</u> the souls / Of the pious who cry <u>out</u> to Christ: / Thou, who givest us to drink from the Cup of spiritual <u>nou</u>rishment, /// O <u>Lord, save our</u> souls.

Come, all ye faithful, who have signed your souls with the <u>blood</u> of Christ / Awaiting the day of de<u>li</u>verance, /

And with spiritual gladness, let us draw from the well-spring of the <u>martyr</u>'s blood / Which flows for us like a spring of life-giving sufferings of the Savior and His eternal glory. /

And let us cry out to Him: O Lord who art glorified in the <u>cou</u>ncil of Thy saints, /// Through the prayers of Thine own passion-bearing <u>martyr</u>, <u>save our</u> souls.

# **Glory..., in Tone 6:** *(the composition of Anatolius)*

At the right hand of the Savior stood the <u>Virgin</u> / And the passion-bearing martyr Eu<u>phe</u>mia, / Arrayed with her virtues and <u>vi</u>ctories, / And adorned with the oil of purity, and the blood of <u>su</u>ffering. / Joyfully, she holds out her lamp, and <u>cries</u> to Him: / "I run to Thy sweet fragrance, O <u>Christ</u> my God, / For I have been wounded by Thy <u>love</u> for me; /

#### AFTERFEAST OF THE EXALTATION; GREATMARTYR EUPHEMIA

Turn not away from me, O my heavenly <u>Bri</u>degroom." / By her prayers, O All-mighty <u>Sa</u>vior, /// Send down upon us Thy great <u>me</u>rcy.

### Now and ever..., of the Feast, in the same Tone:

Today the Cross of the Lord goes forth, / And the faithful welcome it with love; / And they receive healing of the soul and body and of every weakness. / Let us kiss it with joy and fear; / With fear, for we are unworthy be<u>cause</u> of our sin; / With joy, for upon it Christ the Lord was in His great mercy <u>cru</u>cified, /// Who grants salvation to the world.

# At the Aposticha, these stichera of the Feast, in Tone 2: To the melody, "O house of Ephratha ...."

Let us all praise the <u>my</u>stery / Of the <u>Cross</u> of the Lord, / Upon <u>which</u> the Savior Himself was <u>cru</u>cified, /// That He might raise up <u>all</u> mankind.

*Verse:* Extol the Lord; worship at His footstool for it is holy.

Come ye assembled multitude of mo<u>na</u>stics / And let us sing the praises of the <u>life</u>-giving Wood /// Upon which Christ was <u>cru</u>cified.

*Verse:* God is our King before the ages: He hath wrought salvation in the midst of the earth.

Let us, the faithful, praise and <u>glorify</u> / The precious <u>Cross</u> of the Lord, / For the <u>Blood</u> of the Savior was <u>shed</u> upon it /// For the redemption of the world.

# Glory..., in Tone 1: (the composition of Byzantius)

The assembly of the fathers gathered on this day for the <u>sake</u> of Christ / And brought to thee a scroll bearing the articles of the <u>Orthodox Faith</u> / Which <u>thou</u> didst receive in thine honored hands, O good Eu<u>phe</u>mia, / Preserving them <u>to</u> this day. /

Therefore, we, the assembly of the faithful having gathered to honor thy sufferings / Cry aloud to thee: /

Rejoice, O good and all-praised martyr of the Lord, /

For thou didst combine a woman's frailty with <u>manly strength</u>! / Rejoice, O all-praised one, for preserving intact the <u>O</u>rthodox faith / Which the holy <u>fa</u>thers trans<u>mi</u>tted to us! /// Rejoice, O good Euphemia, for thou dost ever <u>pray</u> for our souls!

### Liturgy

# At the Beatitudes, 8 Troparia: 4 from the Third Ode the Feast, and 4 from the Sixth Ode of the Canon of St. Euphemia.

**1-2.** The stone, when struck by the staff, put forth water for a disobedient and hard-hearted people, and it showed forth the mystery of the divinely-elected Church, whose confirmation is the Cross.

**3-4.** When Christ's all-pure side was pierced by the spear, there flowed blood and water, renewing the covenant and washing away all sin, for the Cross is the boast, the might and the confirmation of the faithful.

**5.** Displaying the courage of a man in thy woman's body, O glorious Euphemia, thou didst pay no heed to the beasts lurking in the waters.

**6.** Like Jonah, thou didst not suffer any harm when cast into the waters where, thou didst vanquish the pride of the tyrants in the waters, O invincible martyr Euphemia.

**7.** Hearkening to thy prayers, the Lord delivered thee from the assaults of the beasts, as He did Daniel in the pit, O most praised one.

**8.** *(Theotokion)* **O** Lady, who at the word of the Archangel gavest birth to the Word in the flesh, deliver our souls from the snares of the enemy, we pray.

**The Prokeimenon, in Tone 4:** God is wondrous in His saints, / the God of Israel. *Verse:* Bless God in the churches, the Lord, from the wellsprings of Israel.

**The Epistle:** (181) 2 Corinthians 6:1-10

The Alleluia, in Tone 1: I waited patiently for the Lord; He inclined to me and heard my prayer. *Verse:* And He brought me up out of the pit of misery and from the mire of clay.

**The Gospel:** (33) Luke 7:36-50

**Communion Hymn:** The righteous shall be in everlasting remembrance. He shall not be afraid of evil tidings. Alleluia....