

The 8th Day of October

Commemoration of our Venerable Mother Pelagia the Penitent.

Vespers

At “Lord I call...,” 3 stichera, in Tone 8: *To the melody, “O most glorious wonder...”*

O most glorious wonder! /

The woman of great courage laid low the enemy through feats of abstinence.

And extinguishing the passions of the flesh, /

She cast aside the heavy yoke of earthly possessions; /

And joyfully taking the Cross of the Lord upon her shoulders ///

She heeded the wise teachings of Nonnus, and followed Christ.

Truly thou art like a new Thekla, /

For discovering a new Paul in Nonnus, thy teacher. /

And being inspired by his instruction thou didst earnestly seek repentance; /

Through great abstinence thou didst attain to Christ, /

Therefore, ceaselessly entreat Him that we may be saved, ///

O all-honored and most-blessèd Pelagia.

Rejoice, O all-honored Pelagia, /

For being inflamed with divine zeal thou didst spurn thy lustful passions; /

And coming before Nonnus thou didst cry aloud to him: /

I repent of all my past deeds, /

Bless me now with the Sign of Christ, ///

And clothe me in the clean and glorious garment of baptism.

Glory..., in Tone 4: *(the composition of John the Monk)*

Where sin didst abound, as the apostle teaches, /

Much the more did Grace abound, /

For in prayers and tears, O Pelagia, /

Didst thou dry up the abyss of many sins; /

And through repentance thou didst present an offering well pleasing to the Lord, ///

And now thou dost intercede for us before Him.

Now and ever..., Dogmatic Theotokion, in Tone 4:

The Prophet David was a father of the Lord /

Through thee, O Virgin; /

He foretold in songs the One Who worked wonders in thee: /

“At Thy right hand stood the Queen, Thy Mother,” /

The Mediatrix of Life, /

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Since God was freely born of her without a father, /
He wanted to renew His fallen image, made corrupt in passion, /
So He took the lost sheep upon His shoulder /
And brought it to His Father, /
Joining it to the heavenly powers. /
Christ Who has great mercy ///
Has saved the world, O Theotokos.

Or the Stavrotheotokion, in Tone 4: *To the melody, “As one valiant among the martyrs....”*

Seeing Thee the Lamb and Shepherd on the tree, /
The ewe-lamb who gave birth to Thee lamented, /
And as a mother cried out to Thee: /
“O desired Son, how art Thou hung on the Tree of the Cross, /
O Longsuffering One? /
How art Thy hands and feet nailed by the transgressors, O Word? /
How dost Thou shed Thy Blood, O Master?

Or Dogmatic Theotokion in the Tone of the Week if a Resurrection service.

The Aposticha from the Octoechos.

The Troparion of the Saint, in Tone 8:

The image of God was truly preserved in thee, O mother, /
For thou didst take up thy cross and follow Christ /
By so doing thou didst teach us to disregard the flesh, for it passes away /
But to care instead for the soul, since it is immortal ///
Therefore thy spirit, O holy Pelagia, rejoices with the angels.

Matins

— incomplete as of 8/2017

The Kontakion of the Saint, Tone 2: *To the melody, “Seeking the highest....”*

Wearing down thy body through fasting, vigils and prayer /
Thou didst earnestly beseech the Creator /
That thou mightest receive complete forgiveness of thy past deeds, /
And thou hast truly received it, O mother; ///
Thereby showing us the path of repentance.