# The 18<sup>th</sup> Day of April Venerable John, Disciple of Saint Gregory of Decapolis.

### Vespers

## At "Lord, I call...," 3 stichera, in Tone 8: To the melody, "O most glorious wonder...."

O ven'rable <u>fa</u>ther John, / Thy mind flew towards God on <u>wings</u> of faith / Leaving behind the cares and con<u>fu</u>sion <u>of</u> this world; / And taking <u>up</u> thy cross, / Thou didst follow after Him who <u>kno</u>weth all things / Taming thy unruly body to the <u>wi</u>sdom of thy mind / Through thine <u>asc</u>etic deeds /// And through the power of the Divine <u>Spi</u>rit.

Thou didst <u>come</u> to Gregory, O most <u>glo</u>rious John, / As toward the sun shining with the light of <u>vi</u>rtues / And the <u>rays</u> of <u>mi</u>racles, / Through him thou didst enlighten thy <u>spi</u>ritual eyes / Dispelling the darkness of <u>pa</u>ssions / Thyself be<u>co</u>ming a <u>ra</u>diant star; /// Coming to stand before the never-waning Light, O all-blessèd <u>fa</u>ther John.

Thy whole <u>life</u>, O venerable <u>fa</u>ther John, / Was spent in prayers of silent <u>weeping</u> and tears, / Through faith becoming a <u>true</u> mo<u>na</u>stic. / Thou wast adorned with poverty and made beautiful through <u>abstinence</u> / Appearing a stranger and a <u>wa</u>nderer on earth /// Thereby obtaining for thyself the delights of blessèdness, O wondrous <u>fa</u>ther John.

## Glory..., now and ever..., Theotokion, in the same Tone: (and melody)

The pre-eternal God became incarnate of thee, / O most pure Lady, / Revealing thee as the intercessor for mankind. / Therefore, deliver us, thy servants / From every tribulation and sorrow / Brought on by the wiles of the enemy; / So that ever glorifying and honoring thee /// We may come to partake of the splendors of the chosen ones.

## **Or the Stavrotheotokion, in the same Tone:** (and melody)

#### 18 APRIL

"<u>What</u> is this <u>sight</u> that I see, / What do mine eyes behold, O <u>Ma</u>ster? / Thou, Who sustainest all creation, lifted <u>ùp ón</u> the Tree, / Dost die granting <u>life</u> to all," / Cried the Theotokos, weeping, when she be<u>held</u> upon the Cross /// The God-man Who had ineffably shone <u>forth</u> from her.

### Or Dogmatic Theotokion if a Resurrection service.

### **The General Troparion of the Saint, in Tone 8:** (None given in the Menaion)

The image of God was truly preserved in thee, O <u>Fa</u>ther, / For thou didst take up thy cross and <u>fo</u>llow Christ / By so doing thou didst teach us to disregard the flesh, for it <u>pa</u>sses away / But to care instead for the soul, since it is im<u>mortal ///</u> Therefore thy spirit, O ven'rable John, rejoices with the <u>angels</u>.

#### **Matins**

#### The Canon for the Martyr, in Tone 8

- incomplete as of 1/2013

The Kontakion to the Saint, in Tone 4: To the melody, "Having been lifted up...."

Adorning thy life with <u>abstinence</u> / And mortifying thy flesh, O <u>fa</u>ther, / Thou didst turn aside the attacks of the <u>enemy</u>; / Becoming thus a worthy heir, O all-blessèd <u>fa</u>ther, / Thou didst attain the ever<u>lasting</u> joy / And the eternal <u>life</u> that is with God. / Entreat thou Him, that we may be saved.

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